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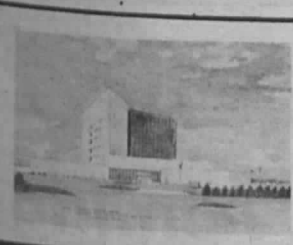


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The Crusader



VOL. LXI NO. 8

HOLY CROSS COLLEGE, WORCESTER, MA.

APRIL 6, 1984

Three study groups submit language reports

By RICHARD MEDEIROS

The position papers of the three study groups on language requirements were due to be handed in to the Curriculum Committee last Friday, March 30. The 25 students and faculty members of the three study groups followed mandates on three possible approaches toward incorporating foreign languages into the distribution requirements which Holy Cross will be implementing next year.

Study group one advocated not having any distinct foreign language requirements in the curriculum. Normand J. Lamoureux, associate professor of French and the chairman of study group one, said that their position paper concluded that in the future exposure to a foreign language should be a requirement for admission and not graduation.

Holy Cross's catalogue currently recommends that students applying to Holy Cross take two years of two classical or foreign languages or three years of one classical or foreign language. Study group one has recommended that these guidelines be stated as requirements for admission. Lamoureux pointed out that there would be room for exceptions to these requirements at the discretion of the Admissions Office.

Study group two advocated requiring all students to take introduction courses in a foreign or classical language before graduating. Andrea Warren Hamos, assistant professor of Spanish and chairperson of study group two, said that their position paper concluded that in the future a student should be required

(Continued on Page 8)

Aid for SPUD brother continues

By SUSAN MECHLEY

Christopher Blodgett, the injured SPUD brother, is presently in a semi-comatose condition due to head injuries resulting from a hit and run accident on Jan. 24. The 11 year-old boy has been the SPUD brother of Carmine Salvucci '84, for four years. Blodgett's doctors report minimal progress.

However, his mother, Ann Blodgett, excitedly said that he is getting better. He even responds to her jokes by "hys-



Carmine Salvucci '84, who has led the drive to defray the hospital costs of his SPUD brother.

terically laughing," Mrs. Blodgett said. She praised the "astronomical" things which Holy Cross has done to raise approximately \$4500 for her son.

"It is unbelievable how many people have contributed to this cause," stated Salvucci. Fundraising efforts were begun by John Sheehan '86 and the first floor of Healy dormitory. They raised \$850 from a can drive which was held on their floor several months ago.

The next fundraising efforts were begun by a Worcester businessman, Paul Roughan. He read about the misfortune of the Blodgett family in a newspaper and decided to help them. Roughan started the Christopher Blodgett Trust Fund. All money raised by Holy Cross has been added to the fund.

The Trust Fund is to be utilized for the rehabilitation of Christopher once he is released from the hospital. Roughan contacted Salvucci and together they

raised \$1200 from a dance held at the Sacred Heart Church on Cambridge Street for Worcester residents.

Following these two events, another \$2400 was added to the Trust Fund through the efforts of Derek ten Hoopen '84, and Lehy's House Council. Jim Collins '87 suggested a Dance Marathon to raise money for the young boy.

On March 30, 35 students attended a Dance-a-thon held in the Ballroom from 6 p.m. to 2 a.m. The music was sponsored on a volunteer basis by four different DJ's: M 'n M, Marvucci, Ed Maybury and his videos, and Ernie Floyd. Most dancers had sponsors to pledge at \$.25 per hour. An additional 300 people attended the dance at a cost of \$1 per person.

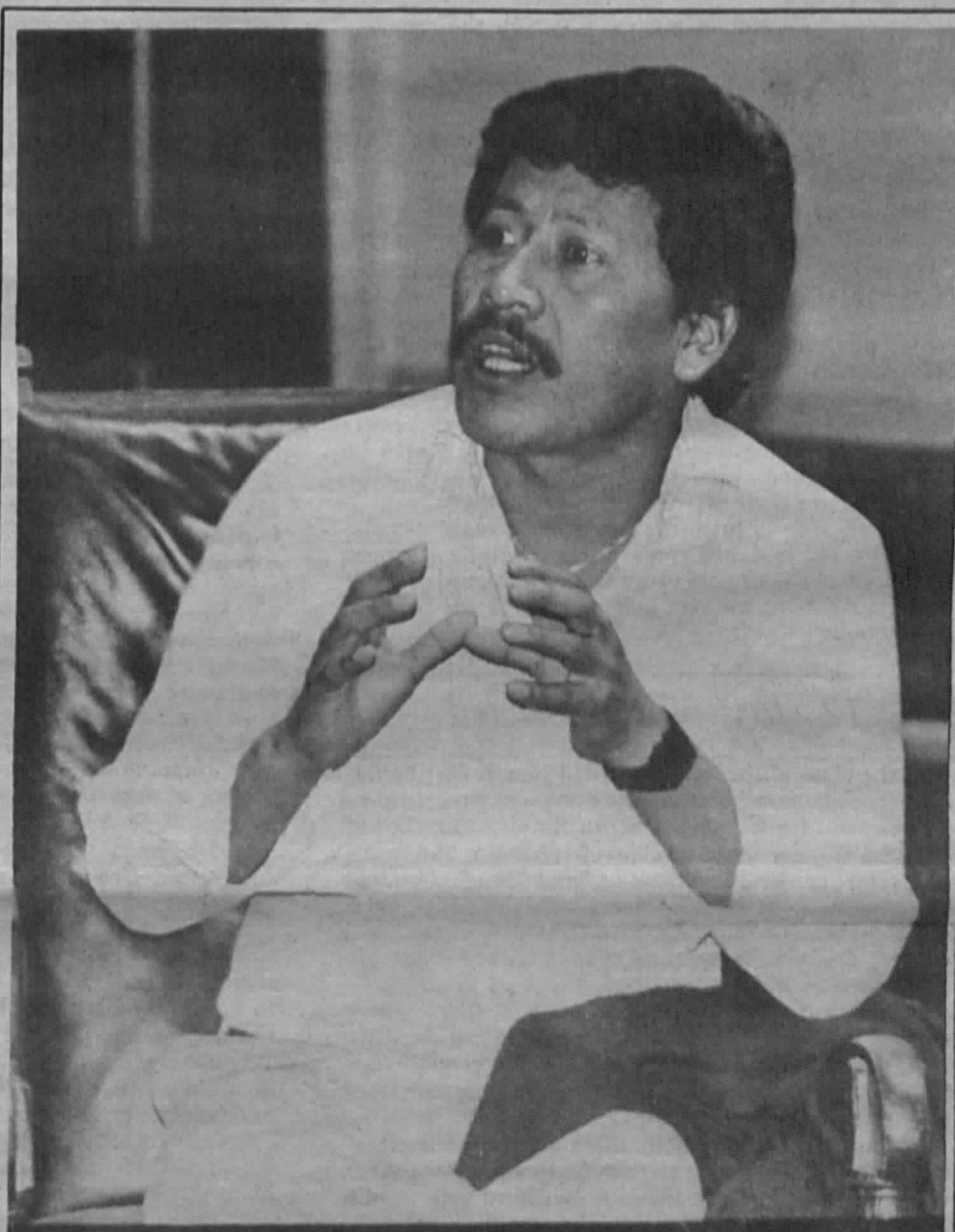
McDonald's, Papa Gino's and Kimball donated snacks to feed the hungry dancers. Mulled dormitory donated \$100 towards the purchase of food, and Healy paid for the trophies which were awarded at the end of the night. Kathy McHugh '86 singlehandedly raised over \$600. The money has not yet been collected from all of the sponsors, but it is due by April 15.

Anonymous gifts

Salvucci reported additional donations from students as well as faculty and administration. "I have even received anonymous gifts of money for the Fund in my P.O.," Salvucci commented. "It has really been a full time job." He reiterated several times how thankful he and the Blodgett family are for the success of the many fundraising efforts on the part of Holy Cross. Fifty percent of the Trust Fund has been raised by Holy Cross.

In addition, the Blodgetts wished to extend their thanks to the "kids of Holy Cross. They are really beautiful. Christopher really loves it at Holy Cross," Mrs. Blodgett said, adding that "hopefully he will be able to go there again someday and make people proud of him."

She was elated to report his progress and that he will soon be transported to a Boston rehabilitation center. "Our main goal now is to have Christopher at Carmine's graduation ... he will be at Carmine's graduation," his mother concluded.



Mudd photo

Domingo Hernandez Ixcoy, a Guatemalan exile, discussed his personal struggles which he said indicate that government's repression, at a lecture Monday.

Guatemalan exile recounts human rights violations

By JO-MARIE BURT

Monday afternoon, an audience of about 40 people attended a discussion by Domingo Hernandez Ixcoy, a Mayan peasant political leader from Guatemala.

Ixcoy is currently in exile in Mexico and spoke of his personal struggles in Guatemala, which he said are indicative of the repression and cruelty of the present government.

The discussion was a special installment of the Interdisciplinary Peace Studies Group series on Peace, Justice, and Development in the Third World, sponsored by the Office of Special Studies. Evelyn Stephens, assistant professor of political science, translated for Ixcoy.

Because of the poverty of his family, Ixcoy, like most peasant children in Guatemala, began working at the age of ten. He traveled to the city where he did not know the language and suffered much discrimination. Ixcoy said his suffering made him aware that poverty was not strictly a rural phenomenon; it existed in the cities as well. With this realization, Ixcoy became involved in an organization to try to change the situation in Guatemala.

Military exploitation

There is much exploitation occurring

in his homeland, said the political activist. In the north, minerals were discovered and the military began pushing the Indians back and seizing the lands. The Indians who work for plantation owners are paid very low wages, about \$1 to \$1.50 in the country, and \$2.50 to \$3 in the city. This is why children are forced to work and thus cannot learn to read and write.

But protest results in repression from the government, said Ixcoy. The people are kidnapped, tortured, imprisoned, and killed, and though this has been going on for a long time, Ixcoy said it has become worse since 1978. The government, because it could not find Ixcoy and his wife, killed their entire family.

In the last year, 46 journalists and 14 priests have been among those killed, only because they spoke of the reality of injustice in the country. "That is the response of the government when we demand justice ... We have the right to denounce injustice because we are human beings. We also have the right to resolve the economic and social problems of our country."

Disparity of wealth

Guatemala is one of the richest countries in South America, but the wealth is

(Continued on Page 5)

Holy Cross News In Brief

Honors program revised

Victoria Swigert, associate professor of sociology and current director of the Honors Program, is concluding her term. No replacement has been named at this time.

Under her term there have been some new changes in the Honors Program which will be implemented next year. Swigert commented, "The logic behind the changes in next year's program is to provide many more opportunities for the Honor students."

Some of these changes will include, instead of the traditional three Honors Seminars outside their major, juniors and seniors in the program will be allowed to take two advanced honor courses. These will include: the traditional honors seminar, or the interdisciplinary study sequence or the departmental honors seminar (both must be Honors designated) or the experimental studies courses.

Another change is that both juniors and seniors will be required to take a two credit course overload. Juniors will be required to take "Honors Colloquium," which will meet every week. A speaker will present a specific topic, thus creating a more stimulating intellectual environment to discuss the topic in further detail.

Seniors must still present a thesis project. In addition they will be required to attend "The Honors Thesis Research Seminar." Primarily, this is geared to strengthen cooperation and allowing these honor students to share their research with each other.

Swigert, who is finishing her second year as program director, said next year's director will have a very active role in the Honors Program. With regard to leaving her position, Swigert commented, "I am leaving with a touch of sadness."

—Maggie Reilly

12 class officers elected

In the class officer elections held March 30, the following students were chosen to represent their respective classes: Chris Supple, Steve Raimo, Judy Loder, and Dan Wagner from the class of 1985; Jim Melendez, Todd Huston, Brian O'Connell, and Chuck Coursey from the class of 1986; and George Giuliani, Mary Ann Woodford, Jim Collins, and Erin Grimes from the class of 1987. Officers for the class of 1988 will be elected in November.

The four members of each class will share power equally in a one-year term. According to the constitution, the officers' objective is to plan and prepare "activities which are appropriate to enhance the camaraderie of the class."

"I want to provide a little more unity for the class" since other activities on campus are geared toward the whole student population, said Woodford. She would also like to set up a suggestion box so ideas from the entire class, and not just those of the four class officers, could be considered. A banquet at the Marriott with buses rented by the College is one event she suggests for her class.

A junior class tailgate at football games and buses to Boston are two ideas Melendez will offer when the officers meet. Until then, he will "just be asking around" for suggestions from fellow classmates.

Dan Wagner hopes to initiate class tailgates as well,



Pr. Victoria Swigert

along with other activities that "will boost both class spirit and that of the school." Senior Night at basketball or hockey games, complete with special rates and sections, is one of his ideas for next year's senior class.

The officers will be meeting next week to start planning events for later this semester, and especially next year.

Fast benefits Mustard Seed

Last Thursday, March 29, the Hunger Action Coalition held its second semester fast. Kimball Dining Hall was able to donate \$1,600 to the Mustard Seed in Worcester.

Five hundred and fifty students fasted — giving up their Kimball meals for the day. In return, Kimball donated \$3 for every student who signed up for the Fast. The money donated to the Mustard Seed will be used to pay its city taxes.

Throughout the day, juice and coffee was available for fasters in Hogan Campus Center. Also, at 5:30 p.m., despite the snow storm some students watched the film "Beginning Changes," which showed the work of Oxfam America in Third World countries.

A special mass was celebrated by the Rev. Robert Manning S.J. and members of the Hunger Action Coalition at 11 p.m. The theme of the mass was of continued hope for justice in the world, especially in ending hunger.

—Marie-Christine Durnan

AFROTC presents awards

Air Force ROTC held its annual Dining-Out at Maironis Park Restaurant in Shrewsbury on March 30. The Dining-out was a formal, end-of-the-year dinner for the more than 100 cadets, officers, and their guests.

Special guest speaker was Worcester's first woman mayor, Sara J. Robertson. After opening her speech with anecdotes about Worcester's past, she spoke about women in politics and other traditionally male fields. Noting that society molds men into authority figures and women into nurturers, she asserted that neither trait is undesirable or incompatible with the other, and that tomorrow's successful leaders, especially women, must combine both.

Prior to Robertson's speech, detachment officers Col. Charles McDonald, Lt. Col. Edward Osman, and Capt. David Elizalde presented awards to outstanding cadets. Holy Cross students receiving awards were: (AFROTC recruiting ribbon) Dave Bishop '85, Jim Curran '85, and Mark Maybury '86; (AFROTC leadership ribbon) Ken Jepson '84; (AFROTC academic honors ribbon) John Jacobson '84, Brenda Spinney '84, Jim Pescosolido '85, and Joe Pridotkas '85; (AFROTC superior performance ribbon) Russ Blaine '84, Ken Carlson '84, and Dave Cox '84; (distinctive GMC ribbon) Bob Stead '86, Eve Traub '86; (best flight sergeant) Mike Satchell '86; (commander's trophy) Carlson; (February PIC Cadet of the Month) Pescosolido; (March GMC Cadet of the Month) Stead; (March PIC Cadet of the Month) Bishop.

—Karen Mohr

HC students to publish magazine

Steve Karam '84 is editor-in-chief of the Jesuit Student Forum on Nuclear Awareness, which will be publishing a magazine in mid-April entitled "Arms and Voices."

The idea for this forum was originated by Dan Campion '83 and Alex Mikulich '83, and was continued

by Karam. The publication will focus on nuclear awareness and will be prefaced with an introduction by Sen. Alan Cranston of California, who recently withdrew from the Democratic presidential nomination race.

It will include articles on the strategic-military position of the U.S. government, the controversial film "The Day After," alternatives to deterrence, poetry, and various forms of artwork.

Of the 28 Jesuit universities in the U.S., most have expressed an interest in the publication and have contributed through student participation and monetary endowments.

Although work on the publication has been in progress since last spring, in order to reduce the expense of the magazine, the involved students have been editing and constructing the format themselves. Due to some technical problems, the deadline has been extended, but the editors are aiming for a mid-April publication date.

There are about eight Holy Cross students currently working on "Arms and Voices," among them: Lisa Ferreira '84, David Landry '85, Nancy Rizzo '85, and Karen Havlicek '84. They hope that other students may publish a similar magazine in the future.

—Lauretta McGuire

Dill elected chairperson

This past Monday, Mary Ellen Dill was elected chairperson of the Commencement Committee for the Class of 1985. Between now and next year, she will be making plans for the Baccalaureate Ball, Baccalaureate Mass, Faculty-Graduate Reception, and Commencement Luncheon. She will also be in charge of the Senior Class Gift Drive and caps and gowns.

Dill's most immediate concern is the selection of members for the Commencement Committee. Although applications are not required, many people have sent her letters requesting information about the positions, Dill said. She added that final selections will be made from these inquiries and people she knows well.

—Rosanne Surowiec
Assistant News Editor



Mary Ellen Dill

Miceli to speak about Church

Former professor at the Anglican and Gregorian Universities in Rome, Rev. Vincent P. Miceli will give a lecture entitled "The Catholic Church in Crisis in America: How it Got to its present State and its Future under Pope John Paul II."

Miceli is also the author of "The Anti-Christ" and "The Gods of Atheism." Currently suspending his writing in order to lecture worldwide, Miceli is scheduled to visit Holy Cross today and lecture in Hogan 519 at 7 p.m. tonight.

Mary-Jane Stabile
Assistant News Editor

The Crusader

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Students view theatrical Spanish performance

By OLGA PINA

On Tuesday, April 3 eight students were initiated into the Spanish National Honor Society. The ceremony took place in the Faculty Room in Dinand Library at 2:30 p.m. and it was presided by Dr. Carlos Miguel Suarez Radillo, a writer and professor at the Complutense University of Madrid.

Following the ceremony, Suarez Radillo gave a lecture on Contemporary Spanish Theatre. This lecture was the last of several which Suarez Radillo has given this spring in various colleges throughout the United States.

Although it was delivered entirely in Spanish, Suarez Radillo was able to hold the attention of the 60 people, a standing-room only audience in attendance, even though the latter included students of intermediate levels.

After briefly mentioning his last book or, as he put it, his "latest child," *El teatro neoclasico Y costumbrista hispanoamericano* (Neoclassical and Traditional Hispanic-American Theatre), he immediately put his audience at ease with his affectionate manner and informal tone. Based on his wealth of experience as theatre director, critic, writer and translator, Suarez Radillo managed to cover approximately 50 years of the history of Spanish theatre in just one hour by reproducing fragments of the key works of the era.

Beginning with early 20th century playwrights, he continued through to the Spanish Civil War and described the general sentiment towards theater at the time. Through his vivid descriptions of the post-war attitudes, he brought his audience to a deeper understanding of Spanish theater during the Franco years as well as to an understanding of the newly-found freedom from censorship which affects Spanish drama as it lives through a democratic era. The lecture culminated in a dramatization of a production called *Castanuela 70* (Castanette 70), which premiered in Madrid in 1970.

Suarez Radillo dealt with some of the works of well-known playwrights such as Valle-Inclan, Casona, and Buero Vallejo. His approach to the lecture was to give a brief introduction of each major playwright, always placing them in a historical context, and then to select one piece which would be typical of that writer's style and philosophy and proceed to dramatize it.

This gave the audience not only a historical background of the Spanish theatre but a feel for the types of works that these playwrights produced. A "feel for it" they did indeed get, for Suarez Radillo acted out all the parts necessary in any given scene, complete with voice and intonation changes, gestures, and even singing or music.

In the last aspect he got his audience

actively involved by having them "help him out" by pretending to be an orchestra. After instructing them on the particular musical sounds that they should make, he then would signal at the appropriate time in the scene and the "orchestra" would begin to play. His eloquence, humor and unique style succeeded in making present to the Holy Cross audience an important aspect of the Spanish language and culture.

Congratulations to Isabel Alvarez-Borland, assistant professor of Spanish, and sponsor of the Spanish National Honor Society, to Carolyn Walsh '84 president, for providing such an opportunity to the students of Spanish at Holy Cross.



Carlos Miguel Suarez Radillo, a playwright and performer, was the featured performer at an initiation of the Spanish National Honor Society.

Thimble alters SAFC appeals board

By JIM DINO

Sunday evening, April 1, marked the first Student Government Association meeting of the administration of Kevin Thimble '85, SGA chairperson.

Thimble fulfilled one of his campaign promises when an amendment to the Student Activities Fee Committee constitution was passed which will change the operation of the SAFC Appeals Board.

The Appeals Board formerly consisted of two SAFC members and three SGA members. The new SAFC Appeals Board will include one SAFC member, two SGA members, one of whom will be the SGA chairperson, and two non-SGA students to be appointed by the SGA chairperson.

The new procedure will be that all ap

peals will go directly to the SAFC Appeals Board, and then to the SAFC. If the SAFC does not accept the recommendation of the Appeals Board, the case will be determined by a two-thirds majority vote of SGA voting members.

Both Kelly Wright '85, SAFC chairperson, and Thimble agreed that these changes will simplify the appeals process and prove more equitable to appealing organizations.

Thimble began his first meeting by turning the floor over to Peter Lloyd Brown '84, outgoing SGA chairperson. Brown announced that the SGA had received its "Member of the Year" award, given to an outstanding graduating senior member. This year's award was given to Fred O'Connor '84, student member of the Educational Policy Committee.

In the report from the SAFC, Wright announced that budget interviews for campus organizations would begin Monday, April 2, and continue for the next two weeks. Wright was concerned because 12 or 13 organizations have yet to submit a budget to the SAFC.

Little chance for referendum

Beth Cuniff '85, representing the Student Personnel Policies Committee, said that she had a meeting with the Rev. Earle L. Markey, S.J., dean of students, in which he stated there was not a good chance for the referendum to allow a full-time Holy Cross student on the Board of Trustees gaining approval. Markey claimed the reason the Board of Trustees would not accept this proposal would be because a graduating senior is currently selected each year to fill a position on the Board.

Hannah Barnes '86, student member of the Library Committee, stated in her report that she met with the Rev. Raymond A. Schroth, S.J., dean of the College, and he discussed the possibility of keeping Dinand Library open 24 hours a day. Schroth brought this up because department chairpersons informed him students have been complaining that there are inadequate facilities for study after 1 a.m. Schroth also said he saw no problem with the proposal to add more copy machines to Dinand Library.

Bill of Rights

The meeting closed with Thimble again recognizing Brown so that the former SGA chairperson could present the Holy Cross Student Bill of Rights which he had formulated during his administration. Brown read from a prepared text in introducing the Bill of Rights and argued that adopting such a document was essential for Holy Cross students to have their voices heard. The document was presented in the form of five amendments to the SGA constitution, and when brought to a vote, the proposal passed easily.

Employees to give sign to HC

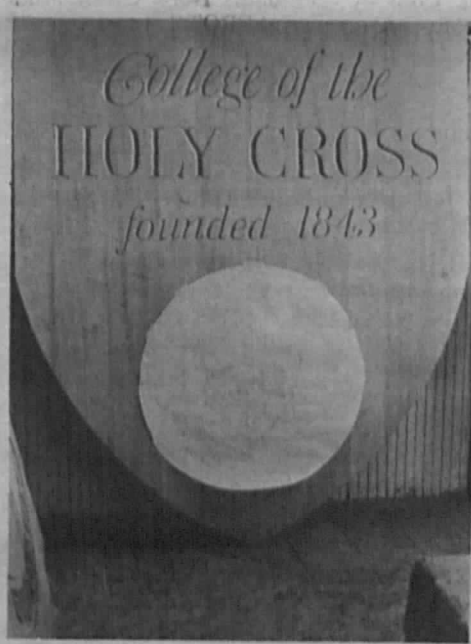
Sometime before May's commencement exercises a new sign will appear above Gate seven of the College. This sign is a gift from the employees of Holy Cross to the community and will bear the College name and emblem.

Bob Henry, an electrician for Holy Cross, initiated the idea but it was Jim Long, superintendent of grounds, who actually started the project. Long said that he had seen a decorative sign on a local street and inquired about its creator. Then he contacted the same wood-carver to construct a similar one for Holy Cross.

The sign, Long noted, will be fairly large, carved in European mahogany wood and the College seal will appear in gold leaf lettering.

The basic thought behind the gift of the sign, Long said, was that "it's something everyone's going to enjoy, both visitors and students."

— Tracy Ann Karas



For The Record

Recently, the Senate rejected a proposed constitutional amendment which would permit organized prayer in public schools. Do you believe optional prayer should be a part of the school day, or should church and state be kept completely separate?



Rick Savage '84:
I think students should be at liberty to pray, but the teachers shouldn't have the right to force students to pray.



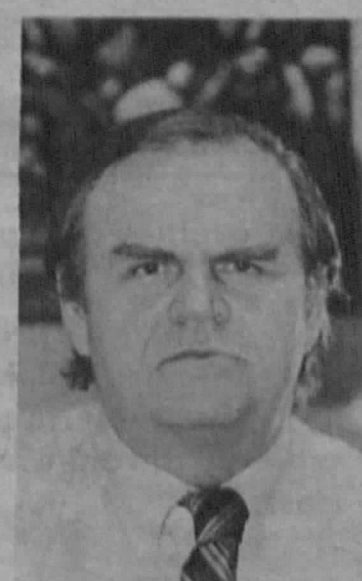
Cristina Fierres '87:
Yes, I think they should allow prayer in public school.



Maura Hanlon '85:
I think federal government involvement in the church prayer issue is definitely wrong.



Ray Ten Hoopen '85:
No, the purpose of public schools is education, not conversion.



Pr. James F. Powers, history
According to the constitution, nobody should ever be compelled to pray. So I would be opposed to any kind of prayer amendment.

Students evaluate their college committee experiences

By JOANNE SADOWSKI

"You're there to express student opinion but you have to express it in such a way that's tactful and diplomatic," Bob Shea '85, Educational Policy Committee member, said in describing student participation on student-faculty committees.

There are nine committees with student, faculty, and administrative members. Twenty-four students are elected each spring to serve on these committees. In addition to their responsibilities on committees the student members of the EPC, Curriculum Committee Budget Committee and the Committee on Student Personnel Policies are voting members of the Faculty/Student Assem-

may not be as concerned with the issues and committees that won't directly affect the quality of their student life. But the lack still means that students aren't fully aware of the committees, their members, and their functions.

"Some students read articles (in *The Crusader*) and comment on them but most don't spend the time," according to Shea. Both Shea and fellow EPC member Fred O'Connor '84 saw the problem as informational — or rather the lack of information and communication between the SGA and the students.

When students are elected to the student/faculty committees, they also become full SGA members with full voting rights, participation rights, and requirements.

that there are others who think they're just having tokens. I think there might be some who'll always be that way. If students took their responsibility seriously I think maybe we could get a little more respect. There's room for improvement," Murphy said.

Gaining Respect

Both EPC members felt that they had to work to gain the respect of faculty members on their committee. "I've been disagreed with very much, not because they don't respect me but because of their perspective," O'Connor, who has been on the EPC for two years, said. He added, "It's a respect that has to be earned — for faculty members it's guaranteed."

Cuniff sees student input on the SPCC as somewhat limited. "In fact, Father Markey (dean of students) did give us time every week and really did listen to us. We couldn't change anything but the problems we dealt with were really major. I'm not sure if we didn't really accomplish anything because we're students or because of the greater degree of importance of the problems," she said.

The SPCC deals with policies concerning students that aren't covered by other committees. Cuniff said that this year the SPCC largely discussed drinking policies. "We (the student members) just went in week after week. We really didn't feel like we were making headway. It was kind of frustrating," she concluded.

"They're pretty open to what our ideas are but it's very very difficult to really take action on a lot of things," noted Laura Rosenthal '85, member of the Student Activities Committee.

In order to gain the respect of faculty, the student has to be a worker and a doer. Students currently on committees feel that students serving on committees are ideally interested in that particular committee's work, prepared to work hard, and not afraid to be outspoken. "You're supplying a student's voice, not just sitting there," said Doherty. There is also a time commitment involved. For the EPC members the time commitment is usually four to five hours a week, according to Shea. The EPC meets every two weeks. Other committees meet less often. The Library Committee had its first meeting of the semester two weeks ago.

Some rewards

It's not all work and no rewards, as the students perceive real gains from the experience, including experience in speaking, working in the committee format, meeting faculty and administrators in an out-of-classroom setting. "It's a chance for students to represent other students, to have an effect," O'Connor explained.

Doherty's work on the Budget Committee gave her the chance to see Holy Cross from another perspective: "It's run as a business."

Students also gain a greater awareness of events happening on campus.

The committee members view their committee work as important but also feel that the students' vote in the Assem-

bly is necessary. There has been a problem in student attendance, most notably at the past Assembly where about half of the students eligible to vote did not attend. The three hour exam proposal passed at that meeting by one vote.

"I think the problem goes further back. It's the same people at SGA," Murphy said. Attendance at SGA meetings has been less than 100 percent; of the 44 students who have Assembly voting rights only 39 are still active SGA members.

Student apathy

Some of the problem may be due to general student apathy. "I can't see it that only the 25 apathetic students on campus got elected and they're the ones who didn't show," Weiss said, attributing the problem more to people not taking their responsibility seriously.

Shea suggested reducing the number of SGA members in order to have a more effective SGA. "It would be better with about 20 students who work together and take responsibility." He thought that this would lead to a better division of responsibility and to better discussions.

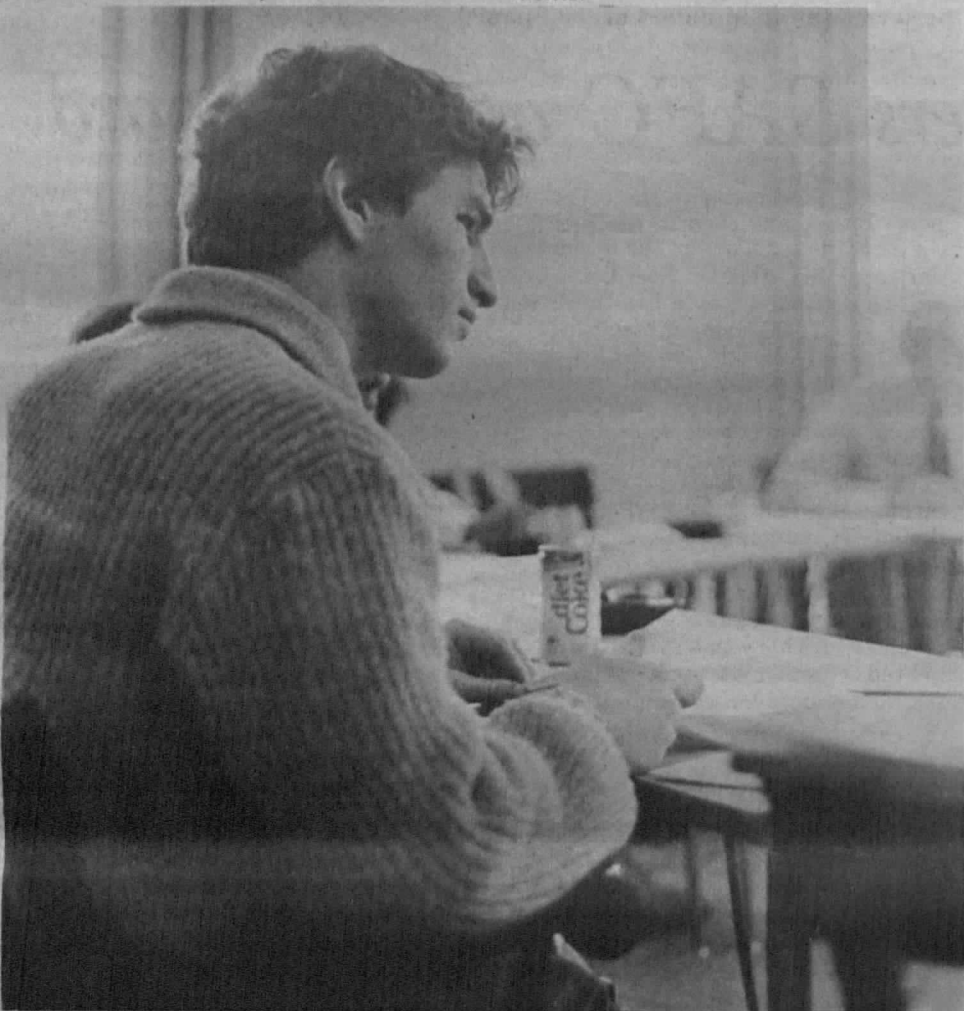
Among students on committees the consensus is that the EPC and the Curriculum Committee are the two committees that best offer students a chance to have a real input and do real work.

"They're the ones that do the most, that students can have the most input into the College's policies," said Shea, who has served on both committees.

O'Connor also cited the Film Series Committee. "It's not the most prestigious sounding but they do a good job," he said.

Weiss believes that the EPC and Curriculum Committee gave students a chance to become involved. As for some of the other committees, "You have to wonder. You see them week after week with no report (at SGA meetings)," she explained.

Cuniff said that students on committees have to be willing to work hard. "You have to want to do it and be dedicated even if you haven't gotten anything done today — there's tomorrow," she explained.



Webster photo

Fred O'Connor '84, who sometimes sees a "lack of communication" between the SGA and students, listens at a recent EPC meeting.

bly, which meets twice a semester. The votes of these students, along with the votes of dorm representatives and various at large committees, provide students with 20 percent of the vote at the Faculty/Student Assembly.

One problem a number of students who are currently members of the student/faculty committees perceive is a lack of awareness among the general student population as to what it is the committees actually do. "The problem is that a lot of students don't know who we are. As a committee, people are more familiar with others than my own," Beth Cuniff '85 said. She is a member of the SPCC this year.

Virginia Doherty '84, who was on the Admissions Committee last year and is on the Budget Committee this year, explained, "I don't think enough students are aware of what the committees actually do."

No concern

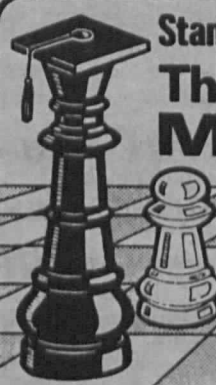
Part of this lack of awareness could simply be due to the fact that students

Faculty "open to views"

The students on the committees for the most part feel that they have the respect of the faculty and administration they work with on the committees. Rosemary Weiss '86 who worked on the Curriculum Committee this year has found that students on this particular committee are valued members. "They're really open to student views. There have been things we've voted on that have been swayed by the student vote," she said. The Curriculum Committee has been active in the past two years working on distribution requirements.


Bernadette Murphy '85, a two year member of the Curriculum Committee, cautioned that realistically students don't have a lot of say on some policies, but added that students do have the opportunity to get their opinions in.

"Being in the minority we can't have that big an impact. I'm sure there are faculty and students who appreciate and are sure we're worthwhile to have students on committees, and I'm as sure



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Thimble organizes SGA cabinet

By SUZANNE SPENCER

Kevin Thimble '85, the newly-elected chairperson of the Student Government Association, recently announced the names of those chosen to fill positions on his cabinet. Thimble personally selected the cabinet members on the basis of applications submitted to him.

The SGA cabinet consists of Jeff Brusini '85 and Mike Casullo '85 as first and second vice-chairpersons; Carol Leary '85 and Tricia Moreis '87 as recording secretaries; Paula Furlan '86 as corresponding secretary; Matt Schaefer '85 as treasurer; Jim Dino '85 as clerk; Paul Roberti '87 as parliamentarian; and Hannah Barnes '86 as information officer.

One of Thimble's first duties as SGA chairperson was to organize a cabinet. Accordingly, within a week of his election Thimble sent letters to the whole student body inviting them to apply for the various positions on his cabinet. The letter was distributed Feb. 27 and the applications were due March 2.

The letters listed brief descriptions of each of the nine positions, and the applications submitted to Thimble were to reflect the student's estimation of their qualifications for that particular job.

There was a greater show of interest in SGA cabinet positions this year. Thirty-one students applied for nine cabinet positions as opposed to last year's turnout, when only 15 applied. The applications were due before spring break, so that Thimble could review them and announce his decisions after the vacation. There are no constitutional rules governing the selection of the SGA cabinet, except that the new members must be approved by the current SGA members. Therefore, the chairperson may fill the positions with whoever the chairperson believes is most qualified.

In reviewing the applications he received, Thimble said that what he was especially seeking were candidates whose ideas and goals for the SGA were similar to his own. He also looked at the candidates' current and previous in-

volvement on campus. Many candidates mentioned activities in high school that they considered pertinent.

What seems most obvious in Thimble's selection of his cabinet in his attempt to respond to different groups on campus. The cabinet is composed of five men and four women, and of these, five are juniors, two are sophomores, and two are freshmen. While it may appear that women hold the "typical" secretarial positions, the only non-secretarial position applied for by a woman student was second vice-chairperson.

Thimble said that he is pleased with the new cabinet and their qualifications. For example, an economics-accounting major was chosen for the position of treasurer and the parliamentarian, who should have a working knowledge of Robert's Rules of Order and parliamentary procedure, had previously worked as a page in Washington, D.C. Two members of the cabinet, Furlan as corresponding secretary and Barnes, the information officer, held the same positions last year.

Although each cabinet member has specific duties, Thimble stressed that all have input and are listened to at the cabinet meetings. Thimble drew connections between this system and the "executive board" he served on in high school. At his high school, although each officer held different positions (Thimble was treasurer), "five people ran everything."

The new cabinet members were approved by the SGA at the March 25 meeting and the first SGA meeting under the new administration took place April 1.

Ford takes final vows in St. Joseph Chapel

By CHRISTINE REYNOLDS

The Rev. Michael J. Ford, S.J., took his final vows on Sunday, April 1 in St. Joseph Chapel, culminating 16 years of preparation for full initiation into the Jesuit community.

The process of Ford's ordination began in September 1968, when he entered Shadowbrook, a Jesuit seminary in the Berkshires. Ford received his first vows, called simple vows, two years after entering Shadowbrook. The simple vows are poverty, chastity, and obedience.

During the interim between receiving his simple vows and his ordination, Ford received his graduate degree and has taught. Last year, in preparation for receiving final vows, Ford embarked on a year of tertianship. The year of tertianship is an opportunity to reflect on and to prepare for full incorporation into the Jesuit community.

The ceremony on Sunday brought back fond memories for Ford. He was first ordained at St. Joseph's 16 years ago. Sunday's Mass, attended by family, Jesuit friends, and a significant number of Holy Cross students brought Ford "much happiness and consolation." Ford also remarked that his family was "more impressed with the students they met than they were with him!" The student support for Ford "spoke well of the school, and what Holy Cross stands for." In addition to his simple vows, Ford has



Rev. Michael J. Ford, S.J., took his final vows Sunday, ending 16 years of preparation for joining the Jesuits.

taken a vow to work with youth, and a vow of special obedience to the Pope with regard to special missions. These vows are unique to the Jesuit community.

Ford views his taking of final vows as a final incorporation into the Jesuits and a statement that he will be a companion of Jesus for life. He intends to continue his apostolate here at Holy Cross, as well as continuing to live at Campion House.

Ixcoy protests intervention in Guatemala

(Continued from Page 1)

highly concentrated. In 1978, a village inhabited by Quiche Indians was disrupted because the lands were valuable.

The military began taking the lands away and the Indians organized a protest. They were greeted with gunshots — 139 people were killed. The government version of this incident is that these protests were "guerrilla attacks" by Communists trying to take over the village. Actually, said Ixcoy, it was men, women, and children trying to defend their land.

Ixcoy said that the government never responded to their demands for justice, except with repression. The peasant organizations were frustrated at being ignored and so occupied the Spanish Embassy in Guatemala to bring international attention to the problems in Guatemala. The government's reaction was to bomb the embassy. All the comrades were killed except one, and even he was not lucky. He was kidnapped from the hospital by a paramilitary organization, tortured and killed.

All peaceful channels to resolve Guatemala's problems were closed, so people were forced to join revolutionary organizations for change, said Ixcoy. Thus the guerrilla movement was born, as students, workers, peasants, and Christians took to the mountains to fight against this repressive government.

"In this struggle for liberty it isn't that the people seek war but that it is being imposed on them," Ixcoy said. The peasant organization was not formed to make war; it was formed so the government would halt seizing their lands and give them water, health care, and schools.

Ixcoy said that of the 40 founding members of the organization, only five are still alive. But the root of the problem is now deeper because the people want a change of rulers. They want a government in which they are represented, in which they can participate, and which represents their lives.

Our responsibilities

What does all of this have to do with us? Quite a bit, said Ixcoy, because our government continues to support this repressive government. He said that his people fear an invasion because of Reagan's policies.

But he believes that there is an important difference between the American people and the Reagan administration.

"We are convinced that the American people do not agree with the continued killings in our country and would not agree to fight against us." But he still fears that Reagan's propaganda of "saving the people" will allow for an inva-

sion, which would be the exact opposite of salvation — continued repression. Said Ixcoy, "We simply want the change to develop as people, as human beings."

Reagan's Kissinger Commission requested 800 million dollars for reform. But Ixcoy questions who will administer those funds. Ixcoy said the government of Guatemala would, and they will only enrich themselves. "This is no solution for our people," Ixcoy said. "We have no confidence in our rulers."

End intervention

His answer is an end to U.S. intervention in Central America. The changes he and his people seek are not a threat to America, he said. They seek development, decent conditions, and respect of life. Ixcoy said they have no intention of breaking economic-diplomatic relations with the U.S. "We fight for two reasons. First, for our future — let us live as indigenous Indian peoples. Second, to stop the exploitation under which we have suffered."

Ixcoy urged his audience to study the role of the U.S. in governmental affairs in Central America. In Guatemala, U.S. influence and control has strengthened since 1954 when the democratically elected government was ousted by a coup orchestrated by the CIA. It is important, said Ixcoy, for U.S. citizens to understand the policies of their government so they can evaluate them.

No Communist pressure

After the lecture, Ixcoy answered questions from the audience. He was asked the extent of Communist influence in Guatemala and replied, "There is no Communist pressure. The pressure that makes us fight is the pressure of hunger." He said his organization is receiving no support from the Soviet Union or Cuba.

When asked about the difference between aid under Carter and aid under Reagan, Ixcoy said there is an important difference because Carter tied aid to human rights. In fact, in 1977, Carter cut all military aid to Guatemala because it was one of the worst violators of human rights in Central America.

Finally, Ixcoy was asked about the interests of the United States. According to Ixcoy, U.S. interests are primarily economic since American transnationals own minerals in Guatemala. Also, these transnationals employ people from the country at very low wages, so if the corporations were ready to relocate it would increase their labor costs.

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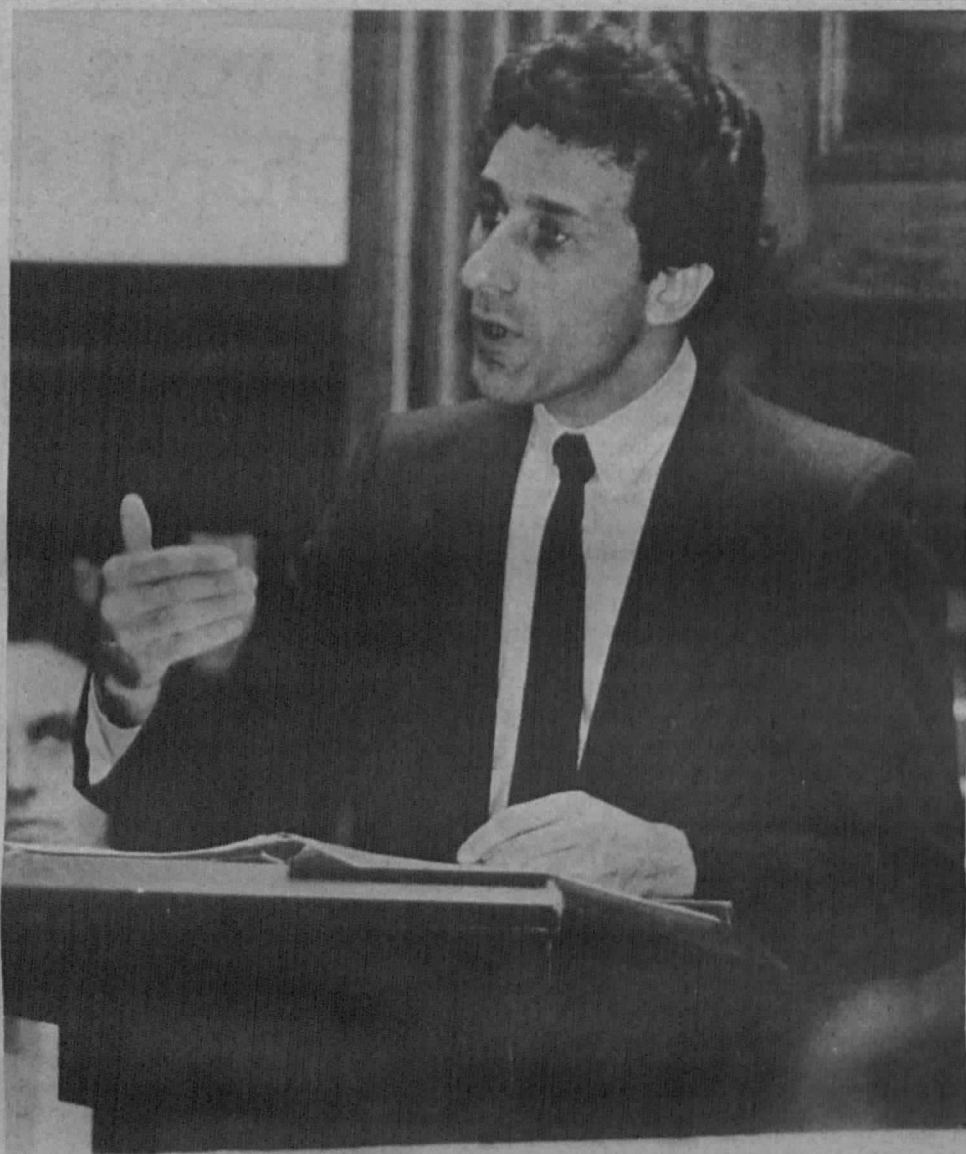
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James Piscatori of the international relations department at the Australian National University, explained the recent heightened interest in Islamic study and the political ramifications of Islamic culture.

Islamic politics discussed

By SUE SIMIETKOWSKI

On Tuesday Pr. James P. Piscatori of the Australian National University presented a colloquium entitled, "Islamic Politics and International Relations."

Before joining the International Relations department at ANU, Piscatori directed the "Islam and New International Order" of the Royal Institute of International Affairs in London, England for three years.

Piscatori has published a number of works including: "Islam and the Political Process," "Islam and International Relations," "The Role of Islam in Saudi Arabia's Political Development," and "Islam: International Linkages and Relations." Piscatori has also served as a consultant to the Department of State and British Foreign Office.

The visiting professor began his talk by discussing the recent revival of inter-

est in the study of Islam. An obvious causal factor is the oil crisis which began in the 1970's. The economic leverage used by mid-eastern nations generated attention on that part of the world.

Piscatori then mentioned some more general and root causes underlying the perpetuation of Islamic study. A few of these reasons include: the process of modernization, various problems between Arab, Muslim, and Israeli factions, and the crisis of modernity.

The professor also spoke in depth about Islam as a culture and ideology and suggested some implications that it has had on the international-political spectrum. Rising "Institutionalization" and "Bureaucratization" along with the possibility of greater political, economic, and social mobilization were among the concepts stressed.

She added that six of the displayed Rodin pieces, including the large, entrance sculpture from "The Burghers of Calais," will remain at Holy Cross with a collection of permanent Cantor gifts, after the rest of the exhibit has departed.

Lawrence said that she thought the Rodin exhibit "was well received" by the college community. "The people that did come in, enjoyed it very much," she said.

"Different classes from the art, history, English, and philosophy departments came in" to view the works. She added that some faculty used the exhibit as a part of their classes.

Lawrence was also pleased by the number of people from Worcester and elsewhere who had come to view the works of Rodin. However, she continued by wishing "that more people would come in" and take advantage of the gallery. She said that "the college is very lucky to have it."

"I do think that the schedule is important," Lawrence concluded. She outlined the exhibits of this academic year: beginning with Rodin, then the Faculty Show, and ending possibly with a student exhibit in May.

She explained that the gallery had presented and hoped to continue to display exhibits that were special to Holy Cross, saying that this is very important to student development.

The gallery's new show will open on Monday, April 9, from 4 to 6 p.m.

Gallery to host faculty show

By LISA HAYES

The Holy Cross Cantor Art Gallery will soon present its second exhibit since its opening in early October. The gallery will host a Faculty Show that will open on April 9 and continue through May 2.

The collection will feature the works of Elizabeth J. Peak, Terri Priest, John Paul Reardon, and Michael Tang, S.J. All the contributing artists are members of the visual arts department at Holy Cross.

The idea of a faculty show "was everyone's idea," said Ellen Lawrence, director of the Cantor Art Gallery. "I wanted to do it, and certainly the visual arts department did also," she continued.

When the new exhibit is opened, a checklist of the works will be available at the gallery to aid visitors in identifying and appreciating the works. Brief statements prepared by the artists will also be included for greater enjoyment by the viewers.

A variety of mediums are presented in the works of the Faculty Show. "The mediums include painting, watercolor, and etching" Lawrence said.

The currently displayed Rodin exhibit will be divided shortly and the pieces sent to various locations for other presentations. Said Lawrence, "one piece will be sent to Des Moines, while the rest will return to the Cantor Sculpture Center" in New York.

News from Other Campuses

Off The Hill

—By Ann Lucke

American Focus, a radio public affairs interview and discussion series which is produced by a group of 30 Princeton University undergraduates, is celebrating its tenth anniversary this year.

"American Focus" claims the largest audience (3 million viewers) and widest network (over 400 stations) of any radio discussion series of its kind. Its guests have included Senator William Proxmire, Walter Cronkite, and Art Buchwald. In honor of the show's anniversary, the staff of "American Focus" is donating its tape archives to the Museum of Broadcasting in New York City.

Originally called "Focus on Youth", the show was begun in 1974 by Garth Ancier, a student at a prep school near Princeton. When Ancier entered Princeton that fall, he brought the program with him. The program gained financial stability when Shell Oil became its sole sponsor in 1976.

"A lot of students work on the volunteer staff because it's a good extracurricular activity," said the show's director. "Some lean toward careers in broadcasting. For them it's a good look into the business."

In an effort to deal with the problem of the diminishing black student population at Boston College, the Undergraduate Government of BC and the Black Student Forum have prepared a booklet to be distributed in the recruitment process. Called the *Boston College Black Students' Guide to Prospective High School Students*, the booklet attempts to present an accurate portrayal of black student life at BC, and it is designed to be used along with the standard *Boston College Guide* for recruiting.

Black student leaders felt that the *Boston College Guide* is insufficient in attracting minority students because it has a white, Irish Catholic flavor which minority students cannot fully relate to. "Our booklet will provide a better over-

all picture — a black student's perspective of the school," said one student leaders.

Last year the Undergraduate Government and the Black Student Forum presented a marketing plan to the BC administration for the recruitment of black students. The plan included proposals for the booklet, a renewed cooperative effort between black students and the Admissions Office for visiting targeted high schools in Boston and the East, and better coordination between the Admissions Office and the Athletic Department concerning black student recruitment.

"Eighty percent of BC's black males were or currently are athletes," said a leader of the Black Student Forum. "This indicates a great disparity in recruiting. They are being heavily recruited by the Athletic Department but not nearly as effectively by Admissions for academic ability."

This disparity has created a number of problems for the black non-athlete, according to one black student. "The myth that all black students are athletes makes it hard for the regular minority students to associate at BC," he said.

Students from schools across the country went to Washington D.C. to protest the Reagan Administration's cuts in student aid on March 26, which had been proclaimed National Student Action and Lobby Day.

In the morning students met for a briefing with congressional aids. The protesters then lobbied important congressional and senatorial offices, and they concluded their protest with a rally on the Capitol steps in the late afternoon.

The protest is an annual event since the first major budget cuts in 1980 under the Reagan Administration. "Since that time we've had between 3000 to 7000 students come to Washington to express their discontent with the Presidential budget for financial aid programs," said an organizer of the protest.

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Language

(Continued from Page 1)

to take two semesters of a foreign or classical language before graduating from Holy Cross.

A student would be exempt from these requirements if he or she (1) scored a 450 or higher on a foreign language achievement test, (2) scored a three or higher on a foreign language ACT test, (3) could demonstrate knowledge of a foreign language to the satisfaction of department members, (4) has taken three or more years of one foreign language in high school. If a student has taken only one or two years of foreign language in high school, he or she would only be required to take one semester of a foreign language at Holy Cross in order to graduate.

Hamos pointed out that 70 percent of the current freshman class would have fulfilled these requirements, and that these measures were aimed at the other 30 percent of a class which had not been exposed to foreign or classical languages. If implemented, these requirements would start being applied with the class of 1989.

Hamos supported these recommendations by saying that they were in the true spirit of distribution requirements. She also said that they were realistic positions considering the curriculum demands of a major and of other distribution requirements. In conclusion, Hamos said that these steps would "make students aware of the mechanisms of communication."

Study group three advocated requiring future Holy Cross students to demonstrate a proficiency in a foreign or classical language before being allowed to graduate. William L. Zwiebel, acting chairman of the modern languages department and chairperson of study group three, said that their position paper was almost finished and should be

passed in before the next Curriculum Committee meeting on Friday, April 6. He said that they were taking extra time because, "We want our statistics to be as accurate as possible." Zwiebel said that their position paper concluded that a student should be required to score a 570 on a foreign language achievement test or spend their junior year abroad before being allowed to graduate.

Zwiebel said that students would not be required to take any foreign language courses here, but courses in foreign and classical languages would probably be added to the curriculum to help those who could not score a 570 or more on the Achievement Test. He also pointed out that their suggested definition of 570 as proficient was only a starting point. Zwiebel hoped that this definition would be refined over time. He suggested that the Curriculum Committee might form a committee to investigate other means of measuring proficiency.

Zwiebel felt that study group three represented the most progressive attitude of the three study groups. "There is a crying need for students to become acquainted with foreign languages," said Zwiebel before pointing out that more than 50 percent of the students currently enrolled at Holy Cross would not satisfy the requirements that his study group has formed. He said, "You can sit through six courses of foreign language in high school and not attain anything close to proficiency."

Zwiebel said that the belief that the older you get the less you can learn is a fallacy. He pointed at the junior year abroad program as proof of this. "We don't feel it's unrealistic. We don't feel it's beyond the ability of Holy Cross students," said Zwiebel in reference to some of the criticisms leveled at a proficiency requirement, but Zwiebel concluded that his study group formulated a practical beginning in their position paper. If the proficiency requirement were imple-

EPC focuses on women and social concern reports

By MICHELLE BRIGNOLA

Members of the Educational Policy Committee focused their attention on two topics during their March 30 meeting: the Report of the Committee on the Status of Women and the Report of the Committee on Social Concern.

The meeting began with a discussion of the Report on the Status of Women. The report was basically concerned with the environment at Holy Cross, in which the female populace interacts with a dominant male community. Thomas M.C. Lawler, professor of English, pointed out that it is the female who must adapt to a "male oriented society at Holy Cross." He said this must change. Helen M. Whall, associate professor of English added that the majority of students have not come forth to initiate solutions to change the "male oriented society." Most of the ideas for change have come from faculty and others at Holy Cross.

Some of the other issues addressed in the Report included the safety of women at Holy Cross and how to improve it, and also the working atmosphere for female faculty members.

The EPC then moved on to the discussion of the Report on Social Concern. Along with the findings in the Report on the Status of Women, the Social Concern

Report also saw the need for the establishment of an Office of Minorities and Women's Affairs. The nature of the office would be to carry out the goals of the Social Concern Report. It would deal with problems of racism and sexism on campus and social class conflicts.

The prime focus of areas, according to Victoria Swigert, associate professor of sociology, are the academic and social life, as well as the extracurricular programs. Swigert, author of the Social Concern Report, continued by saying that these resources must be available to all students on campus and used to the fullest.

Rev. John E. Brooks, S.J., president of the College and chair of the EPC, stated that the details of what the job fully entails must be discussed at a later date, as well as which individual would be selected. In addition, it was decided that the office would be called the Office for Social Concern, as suggested by the Rev. Raymond A. Schroth, S.J., dean of the College and EPC secretary.

Following the discussion on both reports the EPC made a formal statement in favor of the establishment of such an office. The EPC also noted the tremendous success of Social Awareness Week and the impact on the campus.

DOS announces RA selections

By TRACY KARAS

Early this week announcements of the 1984-1985 Resident Assistant Staff were posted in Hogan Campus Center. The 107 individuals chosen were selected from a field of 160 applicants, fewer than the 190 who applied last year. A total of 87 RAs, 10 Head Administrative RAs, and 10 Head Programming RAs were selected.

The RA selection process begins with an application which requires answers to various questions such as the student's activities, most significant experience at Holy Cross, and their willingness to be placed with anyone on the RA staff.

In addition to this, the individual must also list three references, a faculty member, a present RA and a friend, who will be called upon to evaluate the candidate. Also important is the G.P.A. of each candidate which must be at least 2.6.

After the evaluations are returned and the applications have been reviewed by Marilyn M. Boucher, associate dean of students for residence life and three assistant deans, the students are then ranked on a scale of one to ten. This decides which candidates will be granted interviews. The interviews are then conducted by a team including a DOS member, a head RA and an interested student, who first observe the candidates in discussion and then initiate a question and answer session. From this, the strongest candidates are chosen and appointed to RA positions.

Now that the RAs for next year have been chosen they have a short interim before their real work begins. On Sunday, a mass and brunch will be held for both the old and the new RA staffs. Next Saturday the new RAs will attend a workshop at an all day camp which will attempt to familiarize the staff with each other. Shortly before the beginning of the fall semester, the RAs will arrive at Holy Cross to partake in different workshops which will introduce them to the various aspects of their job.

ALUMNI

Patrick L. McCarthy '86, Timothy Walsh '86, and John Kaczmarek '86, first floor; Alison F. Lewis '85 (HARA), Elizabeth Stolmeier '86, and Michaela Robinson '86, second floor; Leo R. Ardine '85 (HPRA), Lawrence J. Mitchell '85, and N. Thomas Casper '86 third floor.

BEAVEN

David J. Hackett '85 (HPRA), Sean Baker '86 and Mike O'Neill '86, first floor; Laurie A. Stobart '85 (HARA), Kathleen T. Wach '86 and Elizabeth F. Whearty '86, second floor; Maura C. Doherty '86, Sherry L. Kroll '86, and Marie-Christine Durnan '86, third floor.

CARLIN

Matthew A. Toth III '85 (HARA), William N. Deehan '85 and Patrick G. Roche '85, first floor; Joan M. Cloherty '85 (HPRA), Linda M. Booth '86, Alison P. Kelly '86 and Donna E. Murphy '86, second floor; Charles G. Riordan '86, Kevin T. Bradley '85, and Peter T. Bozzi '85, third floor.

CLARK

Thomas Patton '86, Gregory O. Payonzeck '86, and Paul B. Kurtz '86, first floor; P. Joe Koessler '85, Edward L. Hocker '86 and Kevin P. Kelley '86 (HPRA), second floor; Deidre E. O'Neill '85, Maura E. Scanlon '85 (HARA), and Joan D. Stanton '85, third floor; Maura E. Hanlon '85 and Linda J. Small '85, fourth floor.

HANSELMAN

Patrick J. Diggins '86, William Studzinski Jr. '86 and David D. Hohman '85, first floor; Thomas M. Flynn '85, Norman P. Boucher '85 (HARA), and Charles T. Coursey '86, second floor; Jean M. Chamberlain '86, Virginia M. Casko '86, and Joan L. Hogan '85 (HPRA), third floor; Helen T. Desaulniers '86 and Amy R. Michel '86, fourth floor.

HEALY

Henri M. Pierre-Jacques '85 and Dennis E. Johnson '85, first floor; Michael F. Hinkley '86, John V. O'Hara '86 and Kevin G. Stenstrom '85 (HPRA), second floor; Karen M. Arsenault '85 (HARA), Linda R. Benedetto '86, and Mary H. Murphy '85, third floor; Laura C. Rosenthal '85 and Joanne Sadowski '85, fourth floor.

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Tony Melink '85, Gina Guillet '85 (HPRA), Sheila McAnanley '85 (HARA), Amy Wilkins '85, Sarah Montague '85, Margaret Madigan '85, Robert Brown '85, and Robert Silinski '85.

LEHY

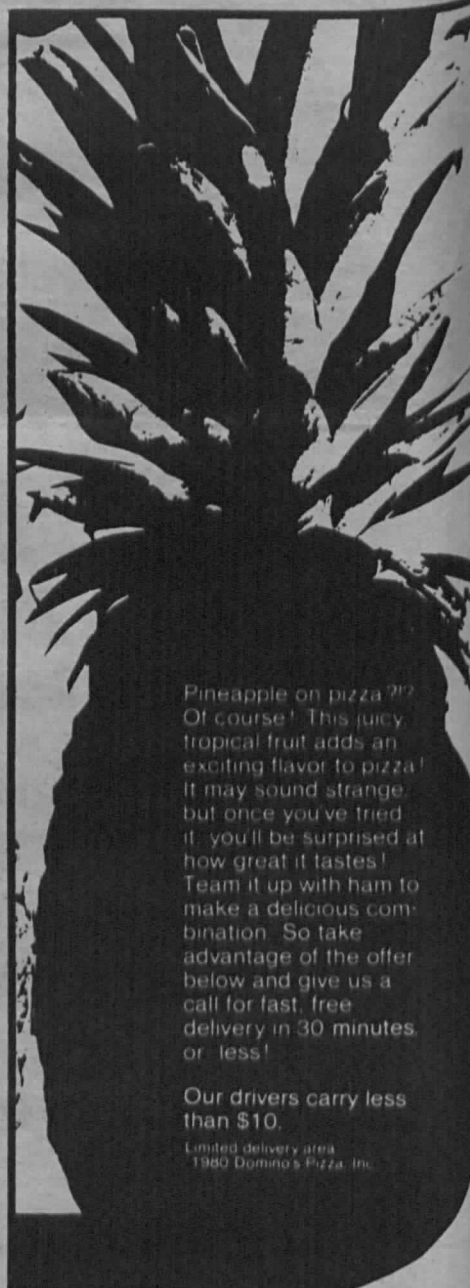
Susan M. Simietkowski '86, Barbara J. O'Connor '86, and Lana M. Tufano '85 (HARA), first floor; Paul F. Dellaripa '85, John F. Brennan '86, and Kevin R. Thimble '85, second floor; Kathryn A. Breslin '86, Karon L. Lynch '86 and Leslie L. Grattan '85 (HPRA), third floor; Linda R. Caruso '86 and Patricia W. Sikora '86, fourth floor.

MULLEDY

Matthew C. Keating '86, Michael J. Casullo '85, Ernest J. Kapopoulos '86, Michael R. Knapik '85 (HPRA) and Johnathan Ewert '86, first floor; Margaret B. Perry '86, Donna Kaley '86 and Christine Reynolds '86, second floor; Joanne M. Merriam '85, Margaret B. Dulles '85, Mary-Beth Keating '85 (HARA) and Cara M. Hudson '86, third floor; Shawn P. Reilly '86, John D. Sheehan '86, and Kevin J. Simard '86, fourth floor.

WHEELER

Gerard M. McCabe '86, Michael D. Hanas '85 (HARA), and John Markey '86, first floor; Gabrielle E. Higgins '86, John P. Donahue '85, and J. Merritt Brown Jr. '85, second floor; Kathleen A. Duggan '85 (HPRA), Martha T. Dowd '86, and Kathryn M. Waikman '85, third floor; Denise M. Graney '85 and Dorothy M. White '86, fourth floor; and Cathy Ann Mahanna '86 and Eileen M. McKay '86, fifth floor.



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The 15 inch snowfall last Thursday brought work for some and recreation for others. Above, Hogan's upper parking lot is cleared of snow. Below right, a snow castle adorns the window of Lehy residents Bill Sgamatto '85 and Tom Ricciardi '85.



Grounds crew cleans up

By BRUCE SABADOS
News Editor

Members of the Holy Cross Grounds Crew were recalled from their homes at 3:30 a.m. Thursday morning, and worked until 3:30 p.m. Friday clearing the campus of the 15 inches of snow that fell on Worcester last week.

According to James Long, superintendent of grounds, the ten people on his grounds crew worked about 36 hours without a break, operating heavy machinery, plowing streets and sidewalks, and shoveling steps during the storm, in which winds reached 60 miles per hour.

Long said that all members of his crew are on duty 24 hours a day, and expect to be called in to work whenever there is a storm like last Thursday's.

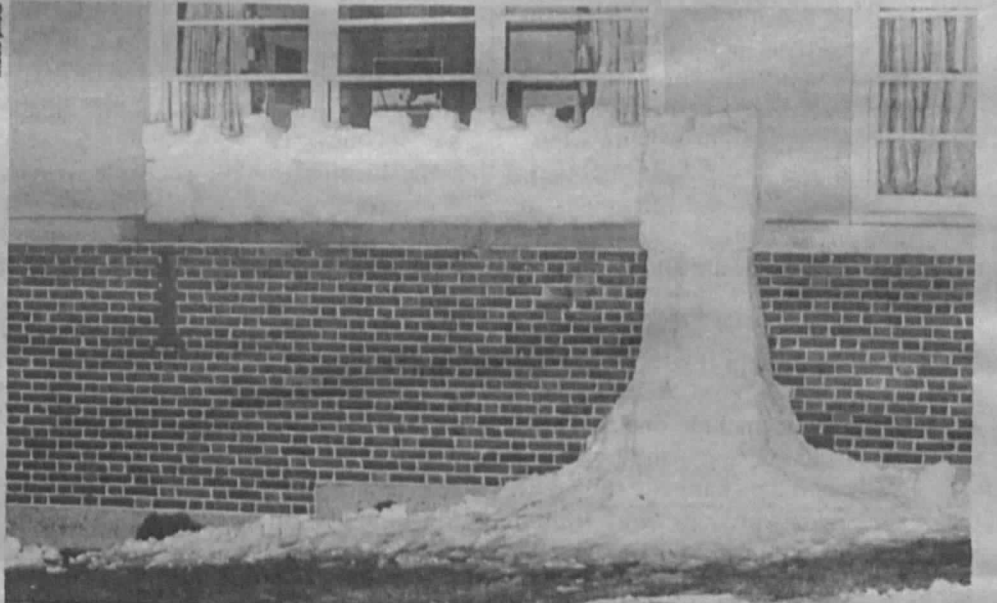
Although Long said this storm was worse than the one which struck Holy Cross last March, he said that comparisons made between this recent storm and the blizzard in 1978 are off the mark. "Although we got 15 inches of snow last week, there were 42 inches of snow from the 1978 blizzard," Long said.

He added that the windy, blizzard-like conditions seen Thursday kept up for three days in a row in 1978.

Long said that none of the snow removal equipment had been put away for summer storage. "We know that we're dealing with nature, which is why we don't put the equipment away too early," Long said. He said that the equipment, which consists of two CAT loaders, three trucks, and a new hauling loader designed to clear sidewalks, is ready for use from November to mid-April.

However, Long said that some students hindered the snow removal process and endangered themselves by grabbing onto moving machinery from the rear and trying to "hitch a ride." Long said this is very dangerous, and although no students have ever been injured at Holy Cross, several years ago a youngster was crushed in downtown Worcester through a similar practice.

The superintendent did commend the student body for their cooperation in moving their cars to facilitate the removal of snow from the parking lots behind the Hogan Campus Center.



Big Brother

Will Be Watching

You At

"Spring Ball"

- 1984 -

Friday, April 13

10:00-2:00 a.m.

\$6.⁰⁰

With "The Lines"

Fieldhouse

Michelle:

You Forgot Something in Key Biscayne, Florida

Call Todd

Paid Advertisement

The Crusader

Published since 1925

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Is the SGA back?

Kevin Thimble '85, who began his term as Student Government Association chairperson at Sunday's SGA meeting, is trying to set the tone for his new administration — and what better way than with a post-election slogan. "SGA is back" says Thimble, who even went so far as to host the first Inaugural Ball in recent memory. If nothing else, it was good for moral.

Thimble already fulfilled one of his campaign promises in amending the process by which funding decisions made by the Student Activities Fee Committee are appealed. Under the old system, the appeals board consisted of two SAFC members and three SGA members. In order to appear before the board, the appealing student organization first had to convince SGA members (seven of whom are also SAFC members) that the original SAFC decision was unjust. Virtually all of the candidates for SGA chairperson this year called for reform of the process, maintaining that, because of SAFC presence in SGA and on the appeals board, the odds were heavily stacked against the appealing student organization.

Now, the appeal goes directly to the board and then to the SAFC. If the SAFC does not accept the recommendation made by the board, the entire matter will be decided by a vote of the SGA body. The composition of the board has also been changed, to include one SAFC member, two SGA members, one of whom is the SGA chairperson, and two non-SGA students appointed by the chairperson. Although the change in the process seems reasonable, shifting effective control of the appeals process away from the SAFC and toward the SGA chairperson, who now can control four of the five votes, may prove no better than the old system.

The SAFC is currently in the process of allocating funds to student organizations for next year, but they are also facing a separate problem. A referendum conducted earlier this semester resulted in a \$15 raise in the Student Activity Fee. There had been a strong push from certain student organizations to word the referendum so that funds would be earmarked for organizations sponsoring non-alcoholic, weekend events, but the SGA voted against that proposal. Peter Lloyd Brown '84, former SGA chairperson, nevertheless sent a letter to the Board of Trustees indicating that the funds were indeed intended for alternate programming, and the Trustees responded by promising to match each dollar spent on such programming, up to \$37,500. The SAFC now finds itself in a difficult situation — do they allocate the money generated by the general \$15 increase, set it all aside for special programming, or allocate some to organizations seeking general increases and save some for alternate programming?

In fact, Brown seems to want to come back with the SGA. He recently revived the "SGA Member of the Year Award," which was subsequently given to Fred O'Connor '84, student member of the Educational Policy Committee. The award, which is to be given annually to a senior, was certainly earned by O'Connor. Aside from his diligence on the EPC, he was the originator of the idea to elect class officers to promote class unity.

At Sunday's meeting, Brown also presented a revised version of the Holy Cross Student Bill of Rights. The Bill contradicts existing College policy in several areas, most notably in the sections entitled Amendment II and Amendment III. The former states, in part, that "The student body reserves the right not to comply with any student policy-related decision of the college administration over which no prior, formal student government/college administration dialogue and negotiation has taken place. Formal campus-wide non-compliance shall be determined by an affirmative referendum of the Holy Cross student body." The latter radically contradicts College Judicial Board Policy and establishes a whole new appeals process, all the way to the Board of Trustees. Although the document as a whole is vague and poorly researched, it will be interesting to see if the rebellious spirit behind it ever transpires into action.

LETTERS POLICY

The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.

Letters are subject to editing for style and length.

Letters

Condemning the victim

To the Editor:

In the last issue of the Crusader an article was printed which categorized as racist a letter which I circulated in my campaign for SGA Chairman. I submit herewith a copy of the letter that was sent to my supporters so that you may judge for yourself:

"As you know, I am a candidate for Student Government Association Chairperson. Last Tuesday only Forty-eight percent of the student body voted. It is very easy to be apathetic at Holy Cross. The SGA in the past year has been ineffective. But only because of leadership which has not stood up for the student. Kevin Kenneally will stand up for the student. Unfortunately a low turnout hurts me. Many of the students who associate with my candidacy may not find the time to vote. My opponent, Peter Brown, has a highly mobilized group of supporters. You can be sure they will vote.

They do not, however, represent the average Holy Cross student. I think that the Student voice at Holy Cross is shrinking, and the times demand a forceful S.G.A. Chairperson, not a pawn of the Dean. Please consider this plea carefully. Tell your friends, make them VOTE. I need your help. Thank you."

As anyone can see, the letter is a standard campaign request for votes and has nothing to do with racism. By no stretch of the imagination was the letter racially motivated, was not intended to be and no logical inference may be drawn that it was so.

Brown had access to this letter in the past and knows what it stated. He deliberately misrepresented its content to cast aspersion on my reputation. Rather than deserving sympathy as a victim of racism, Brown deserves the condemnation of the Holy Cross community for his dishonesty, especially in light of the nature of the charge.

Kevin G. Kenneally '84

No qualms about being a victim

To the Editor:

The next time Peter Lloyd Brown '84 quotes a letter, he should read it first. His first experience of overt racism may have been avoided if he had done so.

Brown's supporters were described as highly mobilized by the letter. The focus of the Kenneally campaign was to provide the 52 percent of all Holy Cross students who habitually never voted with representation in SGA. The letter states that Brown's supporters do not "represent the average Holy Cross student." The letter was correct. The average Holy Cross student did not vote.

Brown always claimed to be a proponent of social justice yet he has no qualms about calling Kevin Kenneally an overt racist.

Peter, why are you so anxious to be a victim of racism?

James J. Connolly '84

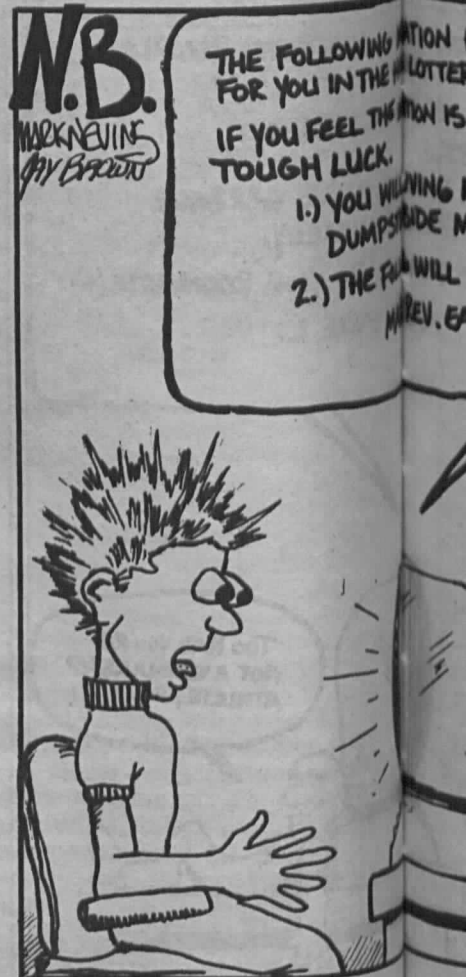
Connolly was campaign manager for Kevin Kenneally in last year's SGA chairperson race.

WRITING A COLUMN

Columns are signed; personal opinions of the author. They can be on any subject, and should be approximately 5 pages in length. Columns should be typed, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Columns should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan Campus Center, Room 505, so that they are received by 7 p.m. on Monday of the publication week.

Columns are subject to editing for style and length.



An inconvenient

To the Editor:

The new science building under construction is a welcome addition to College. The shortage of lab and search space, and particularly the quarters of O'Callahan Science Library has made all persons associated with Haberlin and O'Neill Halls both thankful and excited. There is, however, a problem that has developed over the two weeks. Specifically, it is the evacuation of the material in the science library. I have been told by Tony Starn, science librarian, that three quarters of the books are being boxed and placed in storage in a racquetball court of fieldhouse, where access to them is impossible. The remainder of the books will be placed in Dinand.

What troubles me and many other students is the shortage of resources for final month of the semester. This is a minor inconvenience. The library is most heavily used at this time as students seek to complete theses, research projects, and take-home exams. The

Presenting

To the Editor:

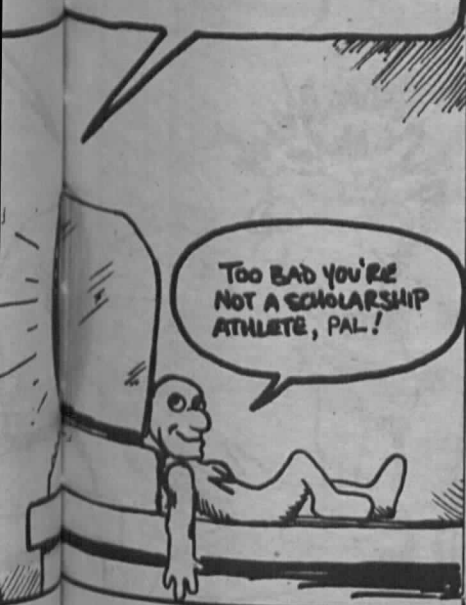
Last week's Crusader contained an article by Scott Beightol '85 on racism at Holy Cross. In the article only names are mentioned. One is Lloyd Brown '84 who complains of the racism he encountered during his successful campaign for Student Government Association chairperson. The other person is Kevin G. Kenneally who was Brown's opponent. The article states that Kenneally used racist tactics. In particular, it states that a letter Kenneally sent to his supporters made references to the fact that Brown was only represent blacks at Holy Cross.

As a supporter of Kevin Kenneally, and, incidentally, one of the people who received that letter, I find Beightol's conclusions incorrect. The letter was sent to Kenneally's supporters and was not a attack Brown's campaign, not his. There was a large number of students, white and black, who would not be represented by Brown. I feel that this has been proven by Brown himself, since nothing has been done for the average student during Brown's tenure in office.

This whole incident might have been avoided if Beightol had done his "homework." I understand that he never read the letter but instead relied on the comments of others who had. Perhaps Beightol had taken an objective look at the letter he would have seen that "racial overtones" did not exist. I hope that this article is, at best, shoddy journalism.

So next time The Crusader decides to do an expose on racism, please be sure that the article is properly

...TION HAS BEEN RECORDED
...THE LOTTERY.
...EL THE ... IS INCORRECT,
...LUCK.
...YOU WINNING IN THE GARBAGE
...DUMPSIDE MULLEDY.
...THE ... WILL BE YOUR ROOMMATE(S):
...REV. EARLE L.



Convenient sacrifice

...resources leaves many students won-
...ing where to go. I have been told that
...reason for this evacuation is that the
...tractors have set specific dates for the
...molition of certain parts of Haberin,
...order to complete the new library con-
...struction by mid-October. (These dates
...are entirely beyond the control of the
...science librarian.) Those persons de-
...ciding these dates did not exhibit ad-
...quate understanding of the typical "end
...of semester" rush. Research, both in lab
...out, often continues until just hours
...before a deadline. The date could have
...been moved until after final exams. This
...any would still have allowed the li-
...f of the library construction to be finished by the
...middle of next semester.

...While I accept that sacrifices need to
...be made by all in order to enjoy our new
...evacuation in this decade, the untimely
...evacuation of O'Callahan Science Li-
...brary is one that I am reluctant to ac-
...cept.

Daniel A. Gerardi '84

Problem properly

...searched. Perhaps then we can properly
...address the problems of racism at this
...school.

Richard E. Hoff '84

Tomahawk reconsidered

...The Editor:
...where it is, the inevitable post-Toma-
...hawk letter to the Editor. Sure, the pub-
...lication is all in fun, but enough is
...enough!

...March 31, after having danced for
...Kenneth hours the night before to help raise
...money for the Christopher Blodgett
...Fund, and feeling quite sore, but
...pleased that I had contributed to a
...good cause, I picked up the *Tomahawk*
...to spot the blurb entitled "Blod-
...dgett." A little boy is fighting for his
...and many concerned and generous
...do all that they can to try to ease
...financial burden placed upon his
...and some thoughtless, insensi-
...ble editors just cannot refuse to manip-
...ulate that fact so they can fill the blank
...of their newspaper.

...these editors ever stop to think
...the feelings of all those people, es-
...pecially Christopher's Big Brother, Car-
...Salvucci '84, who have worked so
...to raise money for this little boy?
...did they ever stop to think about
...Christopher himself? It does not look
...oddy.

...advice to you, *Tomahawk* editors,
...only to stop and think before pub-
...lishing, it is to STOP PUBLISHING!!
...Lisa Port '85

Columns

Looking for Mr. X

Louis A. Caputo

Little is known of Prof. X's birth, childhood, and primary education. Indeed, X was a very difficult man to track down. For several minutes it seemed as if I would never be able to discover anything of this illusive man's life before he came to the hill. Then it occurred to me that I had a friend at the F.B.I. After exchanging niceties and reminding him who I was, I got down to the true purpose of the call, and my friend was more than overjoyed to comply. As it turns out, the Bureau has quite the extensive file on our friend X, beginning somewhere around the early Forties, at which time X was rumored to be in Nazi Germany. Not only was X said to have been in Germany at the time, but some feel he may even have been Hitler's own right-hand man, or even possibly, Hitler himself (as no pictures exist of the two in public together). Still this period of X's life is largely conjecture.

The first real proof we get of Prof. X ever having had a past of any sort, appears to be a brief, and somewhat obscure career as a professional race car driver. Known only as "Racer X," the Prof. spent approximately five years in the later half of the sixties following a young driver (and possible narcotics dealer) named "Speed" from one small-time race to another. At this time, the relationship existing between the two remains unclear.

Several reports exist of X having been seen in the area of Southern California, posing as a member of the Mason clan and having this time changed his name to "Mad-dog." After this sighting, Prof.

X dropped out of the public eye for a short time.

X then returned to the public eye under the guise of a novelist. Once again X used an alias, this time that of "Malcolm." However, this charade was also short lived, and came to an abrupt halt when it was discovered that someone else was already using the name.

X decided that if he couldn't write he would teach, at which time he landed a job as an instructor at Holy Cross. Finally, it appears that X has found his true niche in life. Promotion followed promotion, and before anyone knew what was happening (including X himself), the Prof. was teaching at least one course in every department (so wide was his range of experience). Were this not extraordinary enough itself, it was soon discovered that Prof. X. was not only teaching in different departments, but that he was teaching courses in different buildings at the same time. In fact, next fall Prof. X is teaching 25 courses, in ten different departments.

So, there you have the story of the legendary Prof. X. Is he the kind of instructor you're looking for? Well decide for yourself, but if I didn't tell you, would you have bothered to find out? No. And that's wrong. Never jump into anything blindly, and that goes triple for anything having to do with your education. Don't be afraid or too lazy to ask questions before you commit your life for an entire semester. Sure there's ADD/DROP, but wouldn't you feel better if you did the first time around? Sure you would. So, remember to check everything out before you sign, because you never know what you'll discover.

Louis A. Caputo '85 is a columnist for *The Crusader*.

It is all down hill from here...

Beth Testa

I am. So, logically, I figured that he would get off first because his feet would touch the ground first, and then I would get off a bit afterwards. Well, not realizing that there was a steep downward slope, I found myself at least two feet from the ground, and jumped down with my skis on. They didn't remain on for long, though, and the man who operates the booth had to run out and chase them. Each time I rode the lift that day, he would slow the chair down, and smile knowingly as I exited the lift while sitting on the backs of my skis.

I never realized how remarkably flexible the human body is until that day. I fell in one of my more contorted positions, and could not get up. My body was bent in ways which it was not meant to bend. Unfortunately, I had fallen a few yards from the chair lift, and suddenly heard all sorts of cheers and whistles. I glanced up, hoping to see the faces of my friends, but instead saw those of strangers. One of them called out, "I'll give that an eight-point-five!"

I did improve, however, and managed to remain in control. This is probably because I was only moving at about .02 MPH. If fact, I could have run up the

slope twice in the amount of time it took me to ski down once. You know who your friends are when they risk frostbite to wait for you on the slopes. They'd wait for me to ski by them, and when I was out of sight, they'd go on ahead and have to wait another ten minutes for me to appear. But I was grateful.

For a while, I felt like the token beginner—the one whom everyone takes along skiing just so they can hear some wild stories during apres ski. (That's the term skiers use for drinking excessively after a hard day on the slopes). At least in this area of skiing I had some degree of expertise. And, for a while, I was the center of attention while I told of my mishaps on the slopes, or while others relayed what they had seen me doing.

But, as I ski more and more, there are fewer funny stories to tell, and I realize that I am improving. While I do enjoy skiing much more now, part of me wishes for the "early days" when it was an effort to even stand on my skis. As one of my friends said to me, "You know, I wish that I was learning all over again—knowing how to ski is fun, but learning how to ski is the best. The exhilaration that comes from doing it right—I don't get the same feeling now."

I guess I'm just not up to that level yet. Maybe I don't ever want to be.

Beth Testa is a columnist for *The Crusader*.

Loving criticism for peace

To the Editor:

Peace! Forgive a few words of additional explanation for the actions of the Plowshares Eight and a bit of loving criticism for my Alma Mater. Both are offered in hope.

On Sept. 9, 1980 eight women and men of faith, after months of prayer and reflection, entered the G.E. facility in King of Prussia, Penn. where they hammered on the nose cones of First Strike nuclear warheads being constructed there. They did this in fidelity to the prophetic calls of the prophets Isaiah and Micah "to beat swords into plowshares". They did this in obedience to International and Pennsylvania state laws which require citizens to act against crimes threatening human life. They acted after years of scholarly study and

consultation with nuclear physicists, medical doctors, retired or resigned military leaders, professors, historians, and theologians all of whom hold that nuclear weapons are genocidal, indefensible, supremely dangerous and indeed sinful. They acted to denounce the placing of our hope for security in idolatrous gods of metal instead of in our God of love. They acted to finally begin a process of real disarmament in the many political, social and religious avenues that up to now have only dared talk of slowing or freezing the arms race at suicidal levels. They acted for you and for me.

Their humble dents in the arms race beg for completion. In a day when nuclear annihilation is never more than six minutes away the imperative to act is

unparalleled. Prayer, fasting, education and action are needed from every single member of the human community, but especially from those of faith.

This call to action need not take you far. On a campus that decries the Nazi holocaust of six million Jews and meanwhile trains officers to serve in a military committed to a first strike nuclear war, the call is especially acute. It is ironic indeed that a Jesuit college which honors the prophet Isaiah in bronze and the non-violent Cross of Jesus in wood, stone, and gold, also trains young women and men to do the dirty work of U.S. Third World oppression and dealing nuclear death. Any way you dress it up, the Jesuit moral schizophrenia which calls for peace and justice on one hand and accepts the ROTC's militarization of students on the other is a deep wound in an already too weary Body of Christ.

I hope we can heal it soon.

Scott C. Duffy '80



Canada's Bear of Beers is here!

Down from the North Woods of Canada comes
Grizzly Beer. Not just another Canadian beer, but a rare breed of brew.
An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor
no other Canadian beer can stand up to. The bear of beers is here!



CANADA'S BEAR OF BEERS
Imported by Van Munching & Co., Inc., New York, N.Y.

Kennedy Library: an absorbing tribute to slain president

By JEFFREY R. KNIGHT
Editor

A dense ground fog envelopes much of the ten acre site on the tip of the Columbia Point Peninsula in Dorchester, Mass. There is a long, straight road that leads to the wedge-shaped building. At the end of the road, an American flag is just visible above the mist, slowly rippling in the gentle breeze. On a clear day, Boston's skyline fills the western horizon. To the east are the harbor islands, also partially obscured by the fog.

If anything, the museum at the John F. Kennedy Library is predictable — it is an extensive, absorbing, touching tribute to a slain president who, in death, has come to represent the highest aspirations of an entire nation. Youth and decency, vision and wisdom, justice and freedom — all are synonymous with the Kennedy legacy. But in reinforcing the legend, the library becomes a sort of paradox — instead of bringing him closer, the library somehow moves Kennedy farther away. We come to know President Kennedy, but not John Kennedy.

Exhibits and displays

The library itself is organized around a dramatic central chamber containing President Kennedy's rocking chair and desk, as they appeared in the Oval Office. On the desk, among other things, is the coconut shell on which he wrote the message which led to his rescue after the sinking of PT-109. The exhibits are seen after the introductory film, "John F. Kennedy 1917-1963," which traces Kennedy's public and private life.

The exhibits, enclosed in glass cases in the walls, cover Kennedy's life, from his "Formative Years" to a "Summary Wall." Above them is a time line giving national history in yellow and Kennedy family history in green. The "Formative Years" display, which traces Kennedy's heritage in Ireland and Boston, then describes his youth, education, and experience in World War II, is supplemented by a tape of Rose Kennedy talking about her family.

"Jack especially didn't have very good health, so he read a great deal," says the familiar, elderly voice on the tape. To her children, Rose "used to quote the words of St. Luke: 'Of those whom much is given, much is expected.'"

All of the displays are resplendent with memorabilia spanning more than

100 years of Kennedy and national history. In a case dealing with the family's immigration is a newspaper advertisement for a maid. "Positively no Irish need apply," it reads. Kennedy's typewriter, wedding photos, some of the 15,000 gifts from heads of state and citizens, copies of his books ("Why England Slept" and "Profiles in Courage") a report card which shows more C's than anything else, and almost 2,000 other photographs, documents and objects are featured in the cases.

Towards the end, the timeline breaks down into the months of Kennedy's presidency with sections on his campaign, inauguration, the Cuban missile crisis, Bay of Pigs invasion, threat of nuclear war, and other highlights of his presidency.

The time line ends abruptly with a ceiling to floor oak panel. On it, in simple gold lettering, are the words: "On November 22nd, 1963, John Fitzgerald Kennedy was assassinated in Dallas, Texas."

Planning the library

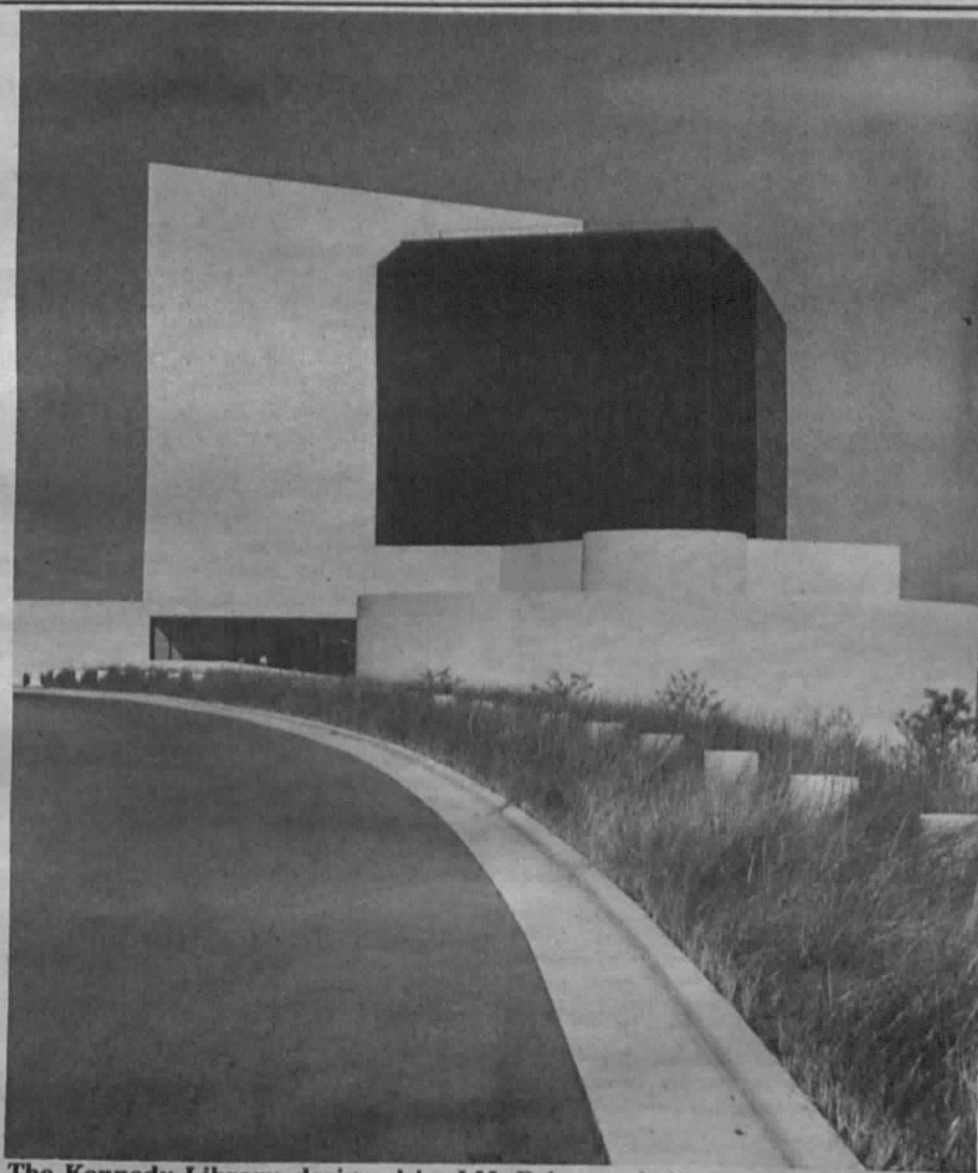
Kennedy himself initiated plans to build a presidential library, where he would also keep his offices when he retired from public life.

In November, 1961, he announced that he would follow precedents set by Presidents Hoover, Roosevelt, Truman and Eisenhower and give his papers and memorabilia to the National Archives for a presidential library. One month before his death, Kennedy had visited Cambridge, Mass., and chose a site next to Harvard University for the library.

Members of President Kennedy's family and some of his close associates met in December, 1963, one month after his death, to discuss a suitable memorial for the slain president. Participants in the 1963 meeting, like Senator Edward M. Kennedy and John Kenneth Galbraith, then ambassador to India, later offered suggestions on what the museum should include.

Because the Federal government requires that presidential libraries be built with private money, a fund-raising campaign was conducted in 1964, raising over \$20 million for construction of the library.

In 1966, the Kennedy family selected I.M. Pei, renowned designer of unusual buildings like Boston's Hancock Towers and others, to design the library. Pei was



The Kennedy Library, designed by I.M. Pei, was dedicated and given to the Federal government on October 20, 1979.

recommended by a group of internationally prominent architects.

The construction of the library was delayed for several years because of problems in clearing the chosen site, and gaining approval from some residents of Cambridge, so in 1975 it was decided to move the library to the Columbia Point Peninsula.

Ground breaking occurred on June 12, 1977. The library was dedicated and given to the Federal government on October 20, 1979.

The building and site

Turner Construction Company of Boston, general contractors, describes the building itself as a 115,000 square foot library/archive complex consisting of two structures — a 9-story, stark white, precast concrete tower building, 125 feet high; and a glass-enclosed pavilion, 80

feet long x 80 feet wide x 115 feet high, that adjoins the tower.

The upper floors of the tower building contain office and research facilities. The lower floors house two elliptical 250 seat theatres and an 18,000 square foot exhibition area. The exhibits themselves were designed by the firm of Chermayeff and Geismar Associates of New York City.

The Kennedy Library is located on a 9.5 acre tip of the 280 acre Columbia Point Peninsula, adjacent to the Boston Campus of the University of Massachusetts, four miles southeast of Boston.

Other attractions

In addition to the display cases, there are several other standout attractions. In one section of the library is a television screen with highlights from Kennedy's frequent press conferences. During this presidency, Kennedy held a total of 64 press conferences, or an average of one every 16 days. An audience of over 65 million watched the first one.

Another unique feature of the library is the "Day in the Life of the President." Slides capture Kennedy's schedule on September 25, 1962. It begins at 7:30 a.m. with the newspapers, and ends at 2 a.m. the following morning when Kennedy returns from dinner with a foreign ambassador.

There are also two sections devoted to the life and career of Robert Kennedy.

At the exit of the museum, like at the beginning, is a tape recording, this time the melancholy song "If I had a hammer."

"If I had a hammer," sings Peter, Paul and Mary, "I'd hammer out love between my brothers and my sisters all over this land. It's the hammer of justice, it's the hammer of freedom ..."

The John F. Kennedy Library is easily accessible from Worcester. By car, take the Massachusetts Turnpike (Rte. 1-90) to Expressway (Rte. 3/I-93), southbound to Exit 17, follow signs to University of Massachusetts and JFK Library. By bus, take the Grey Line downtown to South Station in Boston. From there, pick up the MBTA's redline to Columbia Station, where a free shuttle bus provides continuous transportation to and from the library. Total transportation cost is approximately \$10, travel time is one and one-half hours. The library is open daily from 9 a.m. to 5 p.m. Admission is \$1.50. Closed Thanksgiving, Christmas and New Year's.

"... upon him alone [the President] converge all the needs and aspirations of all parts of the country, all departments of the government, all nations of the world."

John F. Kennedy, January 18, 1960



Exhibits are arranged around a dramatic central chamber containing President Kennedy's desk and rocking chair.

Black students unite for pride and understanding

By M.K. CHAVEZ

With the recent success of Black Awareness Week and Social Justice Day, much attention has been drawn to the Black Student Union, a small group, but one to which great importance, as well as stigma, has been attached. Founded in 1971, in the middle of an era of extreme social consciousness, the BSU was greatly influenced by Art Martin '69. When Martin first came to Holy Cross, he was one of only two black students on campus. By the time he graduated there were close to forty black stu-



Benjamin Hooks, the director of the NAACP, spoke during Black Week.

dents at Holy Cross. These students organized the BSU as a support group and became a new political voice in the Holy Cross community.

The BSU is the only campus organization in which membership is automatic. Every black student on campus is a

member of the BSU. At present, there are 47 members, about half of whom participate actively in BSU functions, which include meetings, rap sessions, and activities like Black Week. Membership is not limited strictly to blacks, however, and is open to anyone who agrees with the goals of the BSU and with what it would like to accomplish. Meetings are held the first Sunday of every month in Hogan 410.

The goals of the BSU, as expressed by the 1983-84 executive board, are to instill a sense of pride in the black community itself, and then to extend that pride to the rest of the Holy Cross community. This is often difficult, as what black students feel is important may not be viewed that way by the rest of the Holy Cross community. Board members Carline Louis-Jacques '84, president; Jeanne Scott '84, vice-president; Marc Lampkin '86, parliamentarian; and Pheamo Witcher '86, corresponding secretary; described this problem as narrow-mindedness on the part of the white student majority. As Louis-Jacques stated, "If something is not a problem for them, they don't see it as a problem."

The racial tensions at Holy Cross can be seen not as outright prejudice but as a general reluctance of white students to acknowledge any other view but their own. This ethnocentrism, believing one's own group is superior and judging other groups in terms of one's own, builds up a wall between black and white students. Black students feel they have to struggle to open up and be admitted to the community circle while white students, already secure in their positions in that community, refuse to open up their closed circle. Ignorance on the part of white students blinds them to the struggle for acceptance that is taking place all around them. It is a struggle they have



The members of the 1983-4 BSU executive board are (left to right) Darnell McGee '84, Marc Lampkin '86, Pheamo Witcher '86, Carline Louis-Jacques '84, and Jeanne Scott '84.

never faced and, consequently, one which they find difficult to understand.

The BSU acts as a support group for black students at Holy Cross. Being in the minority, these students look to each other for encouragement when obstacles of racial tension arise. Black students will often have very similar experiences and can support each other in confronting any problems. This is especially helpful for freshmen and sophomores, who may not have anticipated the variety of problems they would face as a black student in a predominantly white school.

Probably the only positive aspect of racial tension at Holy Cross is what BSU members call "experience." The experience of being here prepares the black student for the reality of life outside Holy Cross and for success. The sense of

strength gained from four years of struggling to be heard and recognized by the rest of the community prepares black students for anything they may encounter later on. Graduation is an achievement for all students but for black students it is more than that. It is a victory that is all the more prized for the determination and struggling that went into it.

Some of the racial tension here at Holy Cross has been expressed in the image given to the Black Student Union. Since very few white students have ever joined the BSU, they know little about its function and activities. Many times BSU functions have been described as being "another one of those black activities," just as Women's Organization activities are described as "something for those feminists." Once people begin to realize that these events are open to everybody they should try to see just what does go on at a BSU dance or a Women's Organization luncheon. Students tend to fear or dislike something they may know little about. With the reduction of ignorance should come an increase in respect. In time, this could lead to the reduction of racial tension as well.

Social Justice Awareness Day is an indication that the administration of Holy Cross is willing to support the BSU in its endeavors. When first introduced to the

Latest Tarzan tells more realistic story

By ROBERT LUE

In 1981 the release of "Chariots of Fire" brought director Hugh Hudson to the attention of the world. Following the critical acclaim of this first endeavour, his second work, "Greystoke, The Legend of Tarzan Lord of the Apes" was the object of a great deal of anticipation. To a large extent the expectations of the industry have been fulfilled. Hudson has successfully made the transition from the world of "Chariots" to that of the jungle. This is particularly worthy of praise in light of the huge gulf between the two film settings.

— Movie Watch —

"Greystoke, the legend of Tarzan Lord of the Apes," is now showing at the Worcester Square Cinemas. The film, directed by Hugh Hudson, is rated PG.

In the film, the original story by Edgar Rice Burroughs is somewhat modified to give it a more realistic and plausible tone. These changes will not be outlined here as the surprising effect they produce is one of the best features of the film. However, the basic plot, involving the raising of the son of a Scottish nobleman by apes after his parents die in the jungle, remains. True to tradition, the grown man eventually goes to Scotland, the homeland of his human parents. In the film itself Hudson creates two distinct worlds that are both simultaneously real to the viewer: the savagely beautiful jungle and the cultured society of colonial England.

It is in his portrayal of the jungle scenes that Hudson exhibits the most innovation. Gone is the Tarzan of the afternoon matinees with the power to command all animals in the jungle. Instead, the viewer is treated to the story of John Clayton, a man in an exceptional situation. In an interview with the Boston Globe, Hudson spoke of the extensive consultation done with a team of anthropologists. This fact is most obvious in the relationship between Clayton and the colony of apes. The depiction of the apes is probably the most impressive and accurate in popular film history. In terms of costuming, movements, and general

behavior the entire colony was quite convincing.

Another point of interest in the jungle scenes of the film was Hudson's handling of violence. A tendency of many new films is to either over-emphasize violence or avoid it completely. Both of these stances tend to rob a film of any sense of genuineness. Here, "Greystoke" strikes a reasonable balance. Clearly, violent death is an integral part of existence in the jungle. Hudson successfully imparts this impression without gory excess. This turns out to be one of the factors that gives this film a surprising maturity.

The cultured world of England is also approached with sensitivity. The audience is made to share in the wonder that Clayton feels as he explores this new world. There is beauty here as in the jungle, but it is of a different sort. Interestingly enough there is savagery in this setting as well, effectively illustrated by the excessive number of ruthlessly collected animal specimens in a museum. Thus, the viewer is exposed to two worlds that exist parallel to one another and yet are also so different, no doubt a vague reflection of the conflicting realities faced by the character of Clayton.

Newcomer's performance effective

In terms of performance, virtually the entire cast gives a creditable showing. Christopher Lambert, in his first role, is impressive as John Clayton. It is refreshing to see a Tarzan who was chosen for something other than his physique. One cannot help but compare Lambert to director John Derek's choice of Michael O'Keefe, the bland, cardboard figure opposite Bo Derek's Jane, in John Derek's 1981 film version of the Tarzan legend. In his character, Lambert captures a gentle strength, combined with the brutal survival instinct of the jungle. Clayton's role as a confused and torn Scottish earl is also well depicted. A great deal of this achievement has to do with Lambert's unique personal magnetism. The viewer is never quite able to escape the impression that an uncontrollable animal is caged up behind Lambert's eyes.

Clayton's elderly grandfather, the sixth earl of Greystoke, is well played by the late Ralph Richardson. At the start of the film the character gives the impression of strength that comes from experience and personal pride. Yet when he appears next on Clayton's return, the viewer encounters the once proud earl broken by age and by the tragedy of losing his son and daughter-in-law. Richardson skillfully portrays the transition along with the brief resurrection that occurs with the restoration of his grandson as heir.

Ian Holm, who also appeared in "Chariots", plays the vital, indomitable Belgian who discovers Clayton in the jungle. Clayton saves his life and in turn the Belgian teaches him how to speak. He is also the one to bring Clayton back to Scotland. Holm effectively makes this amazing character real by portraying him with the necessary personal dynamism and stubbornness.

Andie MacDowell, who also makes her film debut here, creates a charming yet not overly sweet Jane. She encounters Clayton in England, thankfully eliminating the old line, "Me Tarzan, you Jane." Thus, the character is set in her own environment and as such the relationship that forms is more realistic and natural. She is no weak damsel lost in the jungle. Instead, MacDowell gives us an unassuming beauty with a strong will and mind of her own.

"Greystoke" presents a fascinating study of a man who is torn between two different environments. The question that he ends up having to face is in which world can he be a truly whole person. Hudson has taken the classic Burroughs tale of adventure and given it an emotional depth which was lacking in previous film versions. So, unlike the film creations of George Lucas that exist primarily on the level of comic book excitement, "Greystoke" attempts to face the issues and questions raised by the story. However, it must be emphasized that in the final analysis, "Greystoke" is still a film about a fantastic adventure. But in this rare case the adventure truly operates on several levels at once.



Michael Brown '86 (left, background) and Henri Pierre-Jacques '85 at a meeting of the Black Student Union.

Social Concern Committee, the idea of Social Justice Awareness Day was fully supported. Backed by the Sociology Department, the BSU then went before the administration with the idea. Again, though the day was still in the idea stage and no concrete plans had been formed, it was well-received and fully supported by the administration. Social Justice Awareness Day proved very successful and will likely be repeated, along with Black Week, until the day they become unnecessary. The BSU board expressed hope that the sudden interest in the Social Concern Report is not just a passing phase and that the support it received will last beyond Black Week and Social Justice Day.

Counseling treats eating disorders

By DONNA KALEY

In recent years, the incidence and recognition of anorexia nervosa and bulimia (or bulimarexia) has markedly increased. These ailments are serious eating disorders prevalent in colleges today and are now a major health concern. In the "risk" population of high school and college women, the incidence may be as high as one in 200 and it is on the increase. Ann Flynn, associate director of the Counseling Center and Career Planning Office, pointed out that in the last three or four years, there has been a dramatic increase in the number of students who seek help for eating disorders. Here at Holy Cross, and in society in general, anorexia nervosa and bulimia are far more common phenomena today than they were five or ten years ago.

Anorexia nervosa is self-starvation due to an overwhelming fear of obesity. People with this disorder refuse to maintain a minimal body weight. Weight loss is usually accomplished by a reduction in total food intake, self-induced vomiting, use of laxatives or diuretics, and excessive exercising.

Bulimia is a disorder in which the sufferer goes on eating binges which may last up to several hours, or may occur several times during the day or week. This excessive, rapid eating is generally done in a secretive manner. The person consumes large amounts of high caloric food, stopping only when abdominal pain, self-induced vomiting, or interruption by others occurs.

These disorders usually show up in late adolescence, late adolescence, and young adulthood. Approximately one out of every ten sufferers are male, and females are more often anorexic than bulimic. These ailments, once considered primarily disorders of the affluent, affect many different people from a wide range of social, economic, and cultural backgrounds.

The essential features of anorexia are intense fear of becoming obese, disturbance of body image, significant weight loss, and refusal to maintain a minimal and normal body weight. Individuals

with this disorder say they "feel fat" when they are of normal weight or even emaciated. A person who suffers from either anorexia or bulimia thinks obsessively about food. This thinking often distorts self-perception.

The psychological disorder, anorexia, once rare, has become more frequent, possibly because of current diet mania. However, this disorder is not just an extreme form of dieting. Rather, in his or her condition, the patient turns to dieting as a way of trying to solve emotional problems.

That the anorexic is preoccupied with food and weight is an obvious aspect of the illness, but not the most fundamental one. Eating disorders involve various psychological components, but the fundamental aspect of the illness involves the patient's control over the events in his or her life. Anorexics and bulimics do not have the necessary control over things that happen to them and this control is the basic psychological issue. Events over which the patient feels no control cause much anger and frustration. These feelings of anger and lack of control are countered by directive attention to food. The patient can control his or her own body, and exercises this control through self-starvation.

The Anorexia Nervosa Aid Society of Massachusetts gives this description of a patient: as a child, an anorexic struggles harder to please than others, even tries to be perfect, and this works smoothly until adolescence, with its demands for independence and self-assertion. Then, in an attempt to break out of dependence and to arrest sexual development, the individual resorts to drastic weight manipulation, hoping to win control over body and life.

Flynn indicated that treatment of eating disorders involves therapy concentrating on feelings or events over which the patient feels he or she has no control. Different therapies are available to treat eating disorders. In society in general, the major modes of treatment are hospitalization, individual psychotherapy, group psychotherapy, family therapy, be-

havior modification, and medication.

Here on campus, therapies that are available include individual psychotherapy and group therapy. Both are available through the Counseling Center. Also, the Infirmary staff is involved in overseeing treatment of some of the medical and nutritional effects. Concerned parents and students who suffer from eating disorders are often referred to the Anorexia Aid Society of Massachusetts, an organization that provides information and support services.

Much help is available to those who suffer from eating disorders. However, the road to health is a gradual process and relapses may happen. Death is rare, but always a possibility (as in the case of singer/songwriter Karen Carpenter) through malnutrition or suicide.

In general, of those who seek treatment, about 40 percent recover, 30 percent improve considerably, and 30 percent do not. In order to affect a recovery, anorexics/bulimics must learn to accept themselves, their weaknesses and strengths and feel that they are in control of their own lives. Energy put into self-destructive behavior must be redirected to find positive substitutes. Early detection and competent professional help insures the best prognosis.

Flynn indicated that problems here at Holy Cross are "moderate," that is they are not rare nor are they epidemic.

Flynn recommended that students interested in learning more about eating disorders would benefit from a presentation at Clark University on April 24 at 8 p.m. in Atwood Hall Auditorium. The show is put on by Present Stage, a non-profit professional theater company based in Northampton, Massachusetts. "Food-Fright, a Cabaret" is a collage of scenes, original and topical songs, personal narratives, and humor, dramatizing women's obsession with food, weight, and body image. This performance offers a good way of bringing out important issues that face young people (and their families) who suffer from eating disorders.

Reggae show offers Caribbean sound

By JOHN ROLLINS

"Good evening Worcester and welcome to another edition of Rasta Moonsplash, your weekly reggae show," says John Schneider '86, as he takes control of the board at WCHC. "Sit back, listen to the music, and enjoy yourself." Undoubtedly the listeners will enjoy themselves if Schneider has anything to do with it. The Wednesday night show, which is on the air from 7 to 8 p.m., is part of the station's special music programming, which runs the gamut from jazz to blues to oldies.

"We just got this song in, John, and it's a good one. You gotta hear it!" he says as he hands me the virgin vinyl. The name of the band is Susamah, and the liner proclaims that "The essence of Susamah is peace, love, and happiness. We will appreciate your support in letting the world hear this band." Well the whole world may not hear, but the Worcester audience is enough for Schneider. "I like a different sound, and a new sound on campus. I enjoy playing and promoting reggae, and it gives something for the listeners to look forward to."

John grew up on Chicago's North Side, an area not too familiar with reggae, but still heard the sweet sounds from local stations such as WXRT and WNUR, a local college radio station. Nevertheless, he was not a pseudo-rastafarian reggae enthusiast until he was approached by the WCHC jazz director as a showman, when he picked up on the reggae show, which was just an idea at the time. "I had some idea of reggae, particularly pop reggae such as Bob Marley and Peter Tosh, but that was about it. I decided to try the show because it was an opportunity to learn something that I didn't know before."

I got my training right on the spot, so I had to learn quick how to do a show.

It's not too easy, but once I did it a few times I had the mechanics down. But it does take a lot of concentration."

Schneider shows up at the station at 6 p.m. on Wednesday to control the board through the public affairs hour. But as 7 p.m. approaches Schneider goes through the reggae albums, most of which are from his personal collection. "I've heard positive things from people about the show. Maybe we could expand it if desired, but I'm happy with what I have now. I'll keep doing the show 'til senior year, and I still learn more each time I do a show."

The second-year ROTC student and off-campus rugby fanatic has no plans for a career in communications, but looks at the show as a hobby that requires 110 percent of his effort, which he gives all his undertakings, no matter how large or small.

Reggae music of Caribbean sect

When asked exactly what reggae is, Schneider replies, "It's a distinct musical style of a distinct group of people known as Rastafarians. I know very little about their doctrines, but I'm interested in their preaching of happiness and love in Jah," the central God figure in the Rastafarian sect. "There is a oneness that is bound together in the Rastas through their music."

The Ras Tafari movement, a socio-political cult, developed in the Caribbean during the 1930's. The philosophy of black nationalist leader Marcus Garvey was considered a religion by many blacks at the time. According to this philosophy, blacks are the chosen people of God. A Garveyite is true to himself, others, and his religion through the understanding of, in the words of Garvey, "One God, One Aim, One Destiny."

The follower will live abundantly in the kingdom of Heaven on earth and know that Africa will once more become the land of the Good, Strong, and Wise. The rastafarians have declared Haile Selassie as the son of God. Selassie was emperor of Ethiopia until he was de-throned in 1974. In 1975 he died at the age of 83. Furthermore, the rastafarians have re-interpreted the Old Testament, claiming that they are present day prophets.

Another cult closely associated with the sounds of reggae is the Dread cult, an offshoot of the Ras Tafari movement. Dread essentially means "the power that lies within a man." Their creed is "getting the most out of life," and living life fully using one's potential. They dress simply and are vegetarians, and they regard marijuana as "essential spiritual food." The cult was virtually wiped out in 1975, as a result of an act passed by the Dominican House Assembly which in effect placed most of the Dreads in jail in their native Dominica.

Mixing the sound

Schneider tries to mix things up as best he can, having no favorite artists but enjoying groups such as Black Uhuru, Burning Spear, and Scientist, as well as the duo of Sly Dunbar and Robbie Shakespeare. "There are many groups who are playing fantastic music but they're just not popular yet, and I'm gonna do my best to make them popular."

So as the Susamah tune winds down, completing its maiden voyage over the air waves of Worcester, Schneider turns up "Natural Mystic" by Bob Marley. Thanks to Schneider, it is a natural mystic feeling that descends upon radioland, and if you try hard enough, you can almost hear the sunshine.

Weekend at a Glance

By MAURA DONLAN
Assistant Features Editor

Friday

6 Tonight and Saturday at 7:30 the movie "9 to 5," starring Jane Fonda, Dolly Parton, and Lily Tomlin will be shown in Kimball Cinema.

The Ringling Brothers and Barnum & Bailey Circus comes to the Centrum this weekend. Shows are today at 4 and 8 p.m., Saturday at 11 a.m., 3 and 7 p.m. and Sunday at 1 and 5 p.m. Tickets are \$9, \$7.50, and \$6.

Hilde Hein, associate professor of philosophy, closes her exhibition today. It's entitled *Between Science and Art: Understanding Motion*, and it is running at the Worcester Art Museum. The exhibit uses works of art, models, and documents to show how motion is perceived, experienced and recorded.

There are several other exhibits at the Art Museum which are also worth considering. Worcester art collector Sidney Rose has assembled a fine group of prints by Richard Diebenkorn and David Hackney. The Delaware Art Museum has loaned its exhibit of pre-Raphaelite paintings until April 29. Included are more than 70 works by artists such as Dante, Gabriel, Rossetti, Sir Edward Burne-Jones, William Holman Hunt, and Ford Madox Brown. Finally, there is a fine collection of the works of the humanist photographer André Kertész. The museum is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. Admission is free. For information, call 799-4406.

Saturday

7 Clark's Cinema 320 Film Series presents David Bowie in the "The Man Who Fell To Earth" today at 7:30 and 10 p.m. and tomorrow at 1 and 3 p.m. Tickets are \$2.50. For information call 793-7477.

The Holy Cross Jazz Ensemble will present its Spring Jazz Concert tonight at 8 p.m. in the Hogan Ballroom.

Folk singer Jim Post will appear at John Henry's Hammer Coffeehouse, located at the First Unitarian Church at 90 Main St. in Worcester. Doors open at 7:30 p.m., and the performance is at 8 p.m. General admission is \$5 and refreshments will be served.

Sunday

8 Organist Barclay Wood of the First Baptist Church of Worcester will perform various toccatas and fugues of Bach at 3 p.m. today at the Worcester Art Museum.

The Worcester Area Folk Society will present Canadian entertainer Connie Kaldor at John Henry's Hammer Coffeehouse at 7:30 p.m. tonight. Doors open at 7 p.m. and general admission is \$5.

You can't please everyone ...



This week I don't have anything to say about Pete Townshend, since he hasn't done anything recently that I know about. He does have a big nose and long gangly legs, and interestingly enough, when I played my old "Who's Next" album very loud on my stereo, the record skipped. It didn't go scccrrattch, it just skipped a little. I'm not complaining, though, I seem to have fared better than a few others in this year's *Tomahawk*. Now onto some stupid music stuff ...

How many times have WCHC staff members heard this: "Why don't you people play what Holy Cross students want to hear instead of that weird techno-synth-rockabilly-punk?" The answer surely would not be to play anything on the H.C. 101 because that's as diverse as the radio's format. Many of the people who criticize WCHC have never listened anyway, and if they did, they would find that it has radically changed in the past two years, especially in over-

Sound Advice by Art Kinsman

Did you know that Pr. Jack Donnelly, of political science, listens to English folk music? Maybe you knew that Maurizio Vannicelli, another political science professor, enjoys Pavarotti. Larry Westbrook often is heard playing Jeffrey Osbourne or Peabo. Fred Martin seems to enjoy U2, and so what if P.J. Carroll likes the Flaming Nuns? This incredibly varied taste in music is not unusual when a few thousand people are put together on one campus. The musical interests are expressed informally through what is blasted down the hallways, as well as what the recreational musician is heard playing in the stairwells.

The Holy Cross 101 Albums seems to be a composite of what people like on campus. If you look down the list, there are plenty of great albums and some rather confusing entries as well. I can understand the selection of the Rolling Stones' *Exile on Main Street* but why *Hot Rocks*, which is just a compilation album? Granted *The Big Chill* soundtrack is an excellent assortment of sixties music, but it is not the album that is great, it's the music. I'm not trying to be a musical snob, but this list shows that people on this campus might tend to simply listen to what they like or what their friends listen to, without much thought to musical value or importance. There is really nothing wrong with this since no one can force anyone to "think" about music or to listen to music that is not pleasing to the individual ear.

The formal way a campus' music is expressed is through the radio station.

all professionalism on the air. Still, they do play that weird music. Actually, the music on the playlist is not all that strange, it just features a good amount of bands that will probably show up on WBCN in a few months. College stations are a good way to get the jump on new music. For instance, that commercial band Flock of Seagulls had some song called "I ran" played as the WCHC song of the week months before you heard it on WAAF. This is just an example of a campus station's value.

Still the problem remains, what if you don't like songs by the Angry Samoans or the Violent Femmes? The obvious alternative is to turn your dial, but WCHC must realize this dilemma. They know they can't compete with WAAF in playing hits. In fact, I could do without WAAF's pseudo-heavy metal format. Thomas Dolby and Ozzie Osbourne together are a joke. WCHC is attempting to come up with a unified sound that just doesn't accommodate a lot of Journey, or even Pete Townshend for that matter.

Another problem is being a public-service radio station. The station seems to have a block format with certain hours designated for classical, jazz, R & B and the rest devoted to new music. The problem is obvious that you never know what you're going to get, so many people don't feel like trying to find out. At least WBCN listeners know that Sunday nights feature "Heavy Metal from Hell" and they can avoid it. Unfortunately WCHC does not seem to be that regular to anyone but an avid listener.

Lisa Smith, announcing director of WCHC, says that the station's format focuses on providing a progressive alternative. What this means is that WCHC will emphasize music that hasn't necessarily broken into the Top 40 or commercial radio. WCHC is getting more commercial in a sense because its programming now does not discount artists who can be heard on other stations. Groups like Joe Jackson, UB40, and Thomas Dolby are good examples. She adds that WCHC takes chances on small bands who can't get support on big time radio.

WCHC's sometimes annoying eclecticism is a result of narrow-minded musical interests of some individual DJs. WCHC is not a professional station, and narrow-mindedness of the DJs is difficult to monitor, since station manager Steve Schildwachter can't review everyone's show to make sure they don't treat us to three straight hours of hardcore punk. A few years ago it seemed that we were subjected to the weird musical whims of a few weird DJ's, but now a better executive staff has filtered some professionalism down the ranks. WCHC is essentially making the best out of a no-win situation. They try to please as many listeners as possible through varied programming while attempting to be progressive at the same time. This is a difficult task, and before lobbing hand grenades into the second floor of Hogan, one ought to consider some of these issues, or better yet, talk to someone who works there. The station manager can no doubt explain it better than I can.

I admittedly wouldn't mind changing the station into something a little different, and maybe a poll or a referendum might decide whether there should be a change. The real question is this: what do you change it to?

N.B. Even though I am on the WCHC staff, this column reflects only my personal views. Also, I only mentioned Pete Townshend once!

Priest rocks

By DIANE STOWE

There is only one truly appropriate word to describe the music of Judas Priest — *loud*. Heavy metal enthusiasts dressed in traditional leather and chains were definitely not disappointed as the band carried their "Defenders of the Faith" tour into the Centrum on Monday evening, March 26. For those who paid for the privilege of losing their hearing, they certainly got their money's worth.

Rob Halford, Judas' lead singer, was disappointing. The music was so loud that it was frequently impossible to figure out whether or not he was singing, never mind what song the band was performing. Their third encore, "You Got Another Thing Comin'," was by far the most impressive song of the evening, being both deafening in volume as well as understandable in lyric. Other songs such as "Some Heads Are Gonna Roll," "Love Bites," "Breakin' the Law," and the title song "Defenders of the Faith" seemed to blend together so much that they were barely distinguishable.

The staging was also confusing. Dave Holland, the drummer who provided the pounding backbone of the music, was hidden in darkness throughout the entire show. The bass player was also virtually invisible in the smoke and shadows at the rear of the stage. Guitarists Glenn Tipton and K.K. Downing were continually in the spotlight along with Halford, so much so that the band seemed to be composed of three members rather than five.

The stage itself was truly impressive. The Metallian, a satanic monster made of metal, encompassed the entire stage area. It looked like a vulture from hell with two horns and fiendish red lights for eyes that glared menacingly out at the crowd. Smoke billowed from both sides of the stage and gave the thing a truly evil appearance. The show began as Halford emerged from Metallian's mouth and was lowered onto the stage by a huge mechanical claw.

Despite the obvious imperfections in the performance, the crowd did not seem disappointed. Inspired by the deafening sound level, the crowd responded by calling the band back for three encores. The lead singer for White Heat, the opening band, summed up the atmosphere of the heavy metal crowd perfectly when he cited them by screaming, "This isn't Barry Manilow!" No, it certainly wasn't.

CrossCurrents

HC comics hit the video screen

By Mary Codd



Recently, members of Holy Cross' newest comedy group, the *Crusadists*, were seen around campus and in downtown Worcester filming a video for their upcoming campus performance. Comedians Scott Beightol '85, Kevin Browne '86, Brian Carlson '86, Paul Connolly '85, Ned Crowley '85, and L.J. Mitchell '85 will appear in the pub the week before Easter Break. One video is a take-off on MTV, with a special Holy Cross twist. Another goes on location to Worcester Center to find out the opinions of the average man on the street. Watch for them in the pub.

Senior chemistry major Mike Keefe spoke at the New England meeting of the Society of Applied Spectroscopists (a chemistry society), which was sponsored by the Baird Corporation of Bedford, Massachusetts. He was the only undergraduate to speak at the colloquium, and was nominated to speak at the Society's national meeting on his topic "Spectroscopic Monitoring of an Immobilized Ligand." Keefe will repeat his speech in the pub this weekend.

The first annual Inaugural Ball last Saturday night kicked off the administration of new SGA chairperson Kevin Thimble '85. About 150 guests in semi-formal attire helped Thimble celebrate. After draining a few bowls of "hop, skip, and go naked" punch, guests danced to

music provided by WCHC DJs Steve Schildwachter '85 and Joe Terranova '85. Jeff Brusini '85, SGA first vice-chairperson, offered a midnight champagne toast to Thimble, and Thimble then drank to "Mike Hinkley, who made this all possible."

Outside the classroom, John Esposito, chair of the religious studies department, sends his expertise in Islam over the airwaves, as consultant for the radio series *The World of Islam*. The series is broadcast Sunday evenings at 7:30 on Boston University's public radio station, WBUR, 90.9 FM. Esposito helped put together a National Endowments for the Humanities grant, develop programs, contact speakers, and edit scripts for the 12 part series, which features interviews with Muslim leaders around the world. Esposito himself will be on the show at the end of May, as part of the last program on Islamic Resurgence. The series may be broadcast on national public radio beginning in May.

Esposito took time out from his radio career last week, when he went to Virginia to direct a three day international conference on "Islam and Public Life in Asia."

Most HC students braved last week's blizzard conditions and plummeting temperatures, but some just couldn't take it. Mike Korchak '84 and Ben Olk '84 escaped the cold and went to Sarasota, Florida — for free. They were bumped from their return flight from Florida over spring break, so the airline gave them free tickets for another trip as a concession. They left for their second Florida vacation last Thursday at 7 a.m., just as the snow started, and returned to Worcester Monday night.

Macbeth cast members and friends celebrated the successful run of the Fenwick show, and April Fool's Day, at a "Charades for April Fools (and others)" party last Saturday night. Ken Happe, associate professor of classics, hosted the marathon charades game, which was the "preliminary heat for the Annual Lenten Students/ Alumni Pan-Holden Charade Olympics," to be held next weekend, in Holden.

Congratulations to ... Jean Campaiola '84, who was accepted by Georgetown medical school, ... Marisa French '84, who was granted a teaching fellowship in Spanish at Phillips Academy in Andover, Mass., where she will also help coach the Phillips track team, ... Gerry Lewis '84, who was accepted by Pace University law school, ... and Andrea Tomaino '84, who will work for Proctor & Gamble after graduation.

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HC smacked by highly-ranked Brown, edged by Springfield

By TIM WRIGHT

The men's lacrosse team has had a long and grueling road schedule thus far this season. Out of the past nine contests, the Crusaders have played on their home turf only once. The most recent stops on the laxmen's tour of New England have been at Springfield College on April 1st and at Brown University on April 3rd.

To say that the Crusaders' competition was tough is analogous to saying Orson Welles is slightly heavy. Or Neil Hadro is

onds. A stunning defeat that left the Crusaders wondering what might have been if they had played the whole 60 minutes like they played the final 30.

Defensemen Jim Boyle, '86 explains this 180 degree turn around, "We weren't emotionally or mentally ready for them (Springfield) in the first half, but we got it together and played the kind of lacrosse we were capable of."

Scoring for the Crusaders was lead by Pat Kelly '87 with 3

against Brown by saying, "If we play at the level and intensity that we had at Brown against the rest of our opponents we should have little trouble with the rest of the season."

The Crusaders once again appear flat-footed at the opening of the contest. Holy Cross held Brown to a mere three goals in the first period, but let the lead extend to 9-1 at the half. Kelly explains the Crusaders' timid start by the simple fact that they did not know what to expect from a nationally ranked team.

"Once we got on the field with them and realized that we could play with them we started to play our game," said Kelly. And play their game they did. In the third quarter, Holy Cross got back into the picture, with Kelly and fellow quad-captain Bob Nixon '84 beginning to give back a little of what Brown had been dishing out. At the end of the third, the laxmen trailed 10-4.

At the opening of the fourth quarter Holy Cross looked as if it might be able to close the gap, but a six goal run by Brown soon put it out of reach. The Crusaders were to score 3 more goals but it was all over but the shouting. While Brown got 19 by starting goaltender, Dave Prior, he stopped just as many. Not only did Brown pepper Prior with 38 shots on goal, but did so with deadly accuracy. The scoring was led by Paletta with 3 goals followed by Kelly with 2 goals and one assist. Rodgers and Deehan both had 1 goal and 1 assist.

A final comment by noted optimist, Hadro, about the Brown game goes as follows, "We may not have won the war, but we won several moral victories in the third quarter."

Wednesday, Holy Cross took the show on the road to Providence and faced the Bruins of Brown University. To the uneducated, the Brown game would seem to be a total defeat; however, according to wily goaltender Steve LaPorte '84, "Being considered a serious opponent by a team such as Brown is a moral victory in and of itself, especially for the seniors, who have seen the program progress to its present level."

The final score, 19-7, is not an accurate indication of the Crusaders' level of play. Quad-captain and defensemen, Neill Kelly commented on the laxmen's overall performance

Men's Lacrosse

slightly funny. Springfield is ranked 11th nationally in Division III and Brown is ranked 10th nationally in Division I.

The Springfield contest, originally scheduled for Saturday, March 31st, was postponed due to March going out as an emu. The laxmen lost this contest 14-13, but this game was two separate efforts. The Crusaders appeared rather flat in the first half and were trailing 9-5 at the half.

Perhaps Springfield thought they had this one wrapped up or maybe Holy Cross just got plain mad, but whatever it was it was a different team that showed up to play the second half. The H.C. laxmen shut down the Springfield offense and allowed only one goal while their own offense exploded for six.

The Crusaders held the lead with only 3 minutes remaining but Springfield came charging back and clinched the victory with a score in the final 20 sec-

goals and 1 assist. George Paletta, '84 and John Carey '85 both had 2 goals, Bill Deehan '85, Pat Rodgers '86, Mark McCormack '84, Kirk Pinto '84 and Matt Brand '86 all netted one. Kevin Lawler, who also netted one, helped fuel the Holy Cross offense with 5 assists.

Uncle Flamboyant reigns supreme in IHL

(Continued from Page 18)

game-winner with under three minutes left to give the Fores's their first championship.

The Division "A" championship game was a classic, as Uncle Flamboyant defeated the Sick Pucks 2-0 in a game sparked with hard-hitting and fantastic defense by both clubs. The Uncle Flamboyant final record stands at a perfect 8-0, proving to be one of the most dominant teams in Holy Cross intramural hockey history.

"We pretty much knew we were the best team all season long. Winning the regular season and then the championship was just the natural thing to do," said "Wrongway" Desrochers in the exuberant locker room after the battle. The Way's fine play brought him the team's coveted MVP award, though surely more than one

player deserved consideration. The Caro St. seniors added another dimension to an already loaded team, including "Dog" Dougherty's stalwart defense (Dog received the Ironman award), the inspired play of Mike Hally, and Matt Bollo's steady performance throughout the season and playoffs.

"Well, uh, this is just great, uh, I'm glad this team was lucky enough to have me as coach," said Lynch, speaking a bit like Pat Ewing. "Di Paolo (Dave '86) did a great job for us in the nets and with the bench as strong as it was, there was no way we could lose," yelled an excited Lynch.

Defensive struggle

There was some doubt if Uncle Flamboyant would win, however, in the championship duel as the Sick Pucks kept the Nomadic Followers out of their

zone with hard checking and good stick work in the first period, making it a scoreless tie going into the second period. Senior Mike Scully put in the decisive goal at the 8:14 mark with a hard wrist shot into the upper left corner of the net after a rebound of his own shot. The only other score was by sophomore Craig "Keg" Devlin who slapped in a 30-footer in the third period after receiving a vicious blow to the lip in the first period which required four stitches.

Whelan improves

Coming off the bench were seniors Frank Whelan and Billy R., with Furious Frank accepting the Most Improved Player award after the long season of eight games. Boom Boom '86 may well have been the hardest hitting player on the team, knocking opponents all

Ramblings

By PAUL HALLORAN

TO ALL THOSE I LEAVE BEHIND:

That's it. It's over. Lights out. I just can't take anymore. I'm spent. The hometown team has gone one step too far this time. I'm ending it all. See 'ya.

Why? That's all I want to know is why? Why, why, why, why WHY??? On opening day no less. Why?

Understand that I've been a Red Sox fan since I was old enough to watch a ballgame and enjoy it. Many moons ago. I've been through the good times (a few) and the bad (a truckload) but I've always come back for more. Not this time. The 'ol Red Stockings have kicked this guy in the skull one time too many. Bye.

I'm not quite old enough to remember the "Impossible Dream" of '67. But I've listened to the record a couple thousand times. They lose in the World Series every time, too.

My first real baseball memory is the "Miracle Mets" of 1969. Since then I've lived and died (figuratively) with the Red Sox. This time it's for real.

1975 comes to mind immediately. The tremendous regular season. The demolition of the A's in three straight. And of course the Series.

Oh, I remember Ed Armbrister stopping dead in his tracks, causing Pudge to throw away his peg to second and the game along with it. Then the comeback game 4 and the loss in #5, putting them on the brink of elimination. Then came the classic.

In what is now remembered as the greatest game in World Series history, the Sox and Reds hooked up on a beautiful fall night in Fenway. Yes, I can still see Bernie Carbo coming off the bench and knocking one into the bleachers to tie it up in the eighth. And how about Dwight Evans' falling-into-the-stands catch to keep it alive.

Then Carlton Fisk's 12th inning skyball. I can still hear the call: "Long drive, deep left field, if it stays fair it's gone... (everyone in New England leaning to his right, trying to help the ball stay fair)...HOME RUN."

Yes, I cried. Little did I know that 22 hours later, I'd be crying again — for a far different reason. Why did Darrell Johnson put in Jim Burton, an unproven rookie? Didn't he want to win? Oh, I was crushed. But I came back for more.

Then, of course, 1978. Up by 10 in July, the only question was who we'd face in the playoffs. But no, my beloved Sox had to collapse. The four straight losses to the Yanks in Fenway. Down by a game with one to go? It couldn't be. But I still had hope. Cleveland would beat the Yanks and we'd beat Toronto. Yes, that's it, and that's just how it happened. I cried again when the scoreboard at Fenway flashed "Thank you, Rick Waits," in deference to the Indians pitcher who did the job. Playoff game on Monday—in Fenway.

That one remains crystal clear, too. Ahead early (as usual) and behind late. Bob Bailey watching three straight Goose Gossage pitches as though they were a rare bird or something. The only thing he was missing was a camera. And Yaz fouling out to end it. You guessed it, more tears. I HATE BUCKY DENT!

But I even bounced back from that. Monday night, though, was just too much. Anyone who follows baseball knows that opening day carried along with it a new life for all fans, especially Sox fans. "Next year" has finally arrived.

After watching the NCAA game, I quickly turned to familiar Ch. 38. Hurst was mowing 'em down. Shutout. Heaven. 1-0 with three outs to go. Oh, no, bases loaded. Stanley's in, come on "Steamer." Now, there's two down and a routine grounder to short has been hit. Yeah, 1-0, the magic number's down to 161. But wait, oh no. Jackie what's-his-name throws it away. Two runs score. We lose. It can't be. WHY? No tears this time. Not enough energy to cry. Disgust. I'm through.

I wanted to scream. I wanted to swear. I only buried myself in my pillow and slept it off. But I didn't forget. NO, I'll never forget this one. I'm ending it. No more Sox games to worry about. No more heartbreaks. I'm through. Just think, not having to worry about the scoreboard in September. What a relief. Yes, the Sox have pushed me over the edge—without supplying a parachute. My allegiance has fallen with me. I've gone AWOL, Major. You guys won't have Halloran to kick around any more.

Oh, by the way, does anyone know who's pitching today, Eck or Oil Can? How's Boggs going? Is Easler helping out at all? If we get some pitching....

Around The Horn:

The recent storm has wreaked havoc on the spring sports schedule with make-ups being planned daily. The HC baseball squad will play 11 games in 7 days beginning with a doubleheader against Maine here on Friday, April 13...The football team has been forced back indoors...Thanks to the guys at 16 Goulding St.—Jim, Dick, Fig and Jack—for their showing of the Hagler-Roldan fight. What a palace...Belated congrats to Sherry Levin and Janet Hourihan for being named to the all-MAAC team...No word on Leo Parent, hoop standout, who will choose either HC or Manhattan...Look for Jim McCaffrey to impress next year for the Crusader hoopsters...Thanks to the guys next door who handle the four calls every Monday from the nervous sports editor wondering where the hell my stories are...Way to go Skip.

over the ice and backing it up with a fine all-around performance. The rookies on the team, freshmen Ted Graney and Chris Wichenbaum, showed great potential as Graney played a solid game and Wichenbaum turned in an excellent final outing.

The weather was to blame for one absence though, as Tomahawk H.C. calendar man Carlin could not shovel his way to the Hart Center from Lee St. Naturally though, Gak did find his way to the victory part at Woodridge St. later that night.

"This really is a great club,

and I'm proud that I followed them and stuck with them throughout the whole season. They're almost as much fun to watch as Dave (Letterman)," said super-fan Jim O'Reilly '84. With his support and that of John 'Sid' Wynn '84, the team received an added boost. Truly, this Uncle Flamboyant team has come of age — a tribute to all of the players, coaches, and fans who will be remembered in the record books of Holy Cross Intramural Athletics as the 1984 division "A" hockey champs.

IHL season climaxes in Flamboyant style

By DIRK STEPHENS
and JOHN ROLLINS

Yes, fans, this year's exciting Intramural Hockey League has finally come to a close, and what a season it was. Nine

teams battled it out in the much-improved A Division, which saw Uncle Flamboyant and His Nomadic Followers of Butt Lint (starring Teddy "Loud" Lynch '84 as the Uncle

take a perfect 7-0 record into the finals where they disposed of the Sick Pucks, 2-0. In the AA League, the Massive O's were favored to capture their second consecutive champion-

ship, however the Fores's kept a lid on the O's, and snuck away with a 4-3 upset win.

With the exception of Uncle Flamboyant, many highly-touted A League teams were eliminated in the first round of the playoffs. The normally explosive Seamen lost all their spunk against the upstart Sick Pucks, and dropped a shocking 5-0 decision. Jim "Bruiser" Nawn '87 paced the Sick Pucks with a hat trick and an assist. When pressed for comment on his team's lack of scoring, Seamen captain and WWII Naval hero Ed "Zone" Harrington '84 muttered, "We were only shooting blanks."

Hole Team falls

La Machine, on the strength of two goals by Ed Kutschke '86, upset fellow fat-neck rival The Hole Team 7-4. The Hole Team, last year's champs, just couldn't win the big game this year, and struggled through a mediocre 3-3 season. At their annual breakup dinner held at the newly-renovated Dino's El Morrocco, Barry "Spaz" Kolano '84 was voted Most Valuable Player Under Five Feet, Bill Dowley '84 won the Most Likely Not to Improve award, and goalie Mike "Oglethorpe" Germano '85 took home the Lady Byng Trophy for outstanding achievement combined with gentlemanly play.

The avidly-followed Masterskaters also pulled off a mild upset by taming the newly-arisen Purple Helmets 4-1. Chip Coveney '85 led the Skaters with two goals, while George Doherty '85 and Bob "Euchie" Shea '85 also had strong games. The highlight of this game was without doubt the glove save that Masterskaters goalie and cult hero Tom "Bakes" Bacon '85 made to end the game. It was Bakes' only save of the season.

Uncle continued to dominate in the semifinals by posting an easy 5-1 victory over La Machine. The highlight of the game was Tom "Gakzky" Carlin's '84 breakaway goal in the third period. In re-living his most exciting IHL moment, the modest Gak said, "Rob 'Des' Desrosiers made the play hap-

pen. He sacrificed his head to Kutschke just to get me the puck. The best part was that Mary was in the stands to see the whole thing." Team captain Tom Dougherty '84 also had his girlfriend watching, and was seen blowing kisses to her between shifts.

IHL

In the other A League semifinal, the sentimental favorite Masterskaters dropped a heart-breaking 5-4 overtime decision to the Sick Pucks. This was undoubtedly the most exciting game of the season, with an estimated 120 rabid Masterskaters fans supporting their team to the very end. The Skaters had built a 4-2 lead on three Mark Moschella '86 goals, only to see the Sick Pucks come back to tie the game with less than two minutes to play. The game went into overtime, and Dave Tiberii '87 scored for the Sick Pucks to put them into the finals against Uncle Flamboyant.

Fores's win

In the AA semifinal, the Fores's squeaked out a 1-0 victory over the winless Estimated Prophets. Nick Zammarelli '85 scored the only goal need for the win. The (over) Estimated Prophets' captain Jim "Mr. Non-P" Kennary '84, a resident of a wealthy Detroit suburb who prepped at an expensive Connecticut private school, and who talks like Thurston Howell III, looked silly in his Flash Gordon helmet. When asked to comment on the Prophets' winless season, teammate and ex-rugby star Andrew Kapp '84 could only cough, "Harsh Tokyo man."

The AA Championship saw the defending champion Massive O's defeated by the young but improved Fores's 4-3. The Fores's had the O's covered from the very beginning, though the O's almost broke through at the end of the game. Harry Boerson '86 scored the

(Continued on Page 17)



Argento photo

Scenes like these have been virtually nonexistent this spring as the recent snowstorm has created soggy fields and a slew of cancellations.



HOLY CROSS WEEKEND SCHEDULE

Saturday - Baseball vs. NY Tech-1:00-Fitton Field

Saturday - Men's Lacrosse vs. Babson-2:00-Hart Center

Saturday - Softball vs. Bentley-1:00-Freshman Field

Najarian and young netters anxious to take court

By ROB FARRELL

"Of course I'm optimistic about this year" responded men's tennis coach Oscar Najarian. His optimism is justified comparing last season's lone victory to the upcoming season.

Men's Tennis

The opportunity to test Oscar's enthusiasm has been postponed, however, due to last week's blizzard which cancelled the Clark University, Boston College, and University of Hartford matchups for the men's tennis team.

The distinguishing characteristic of the team this year is the abundance of freshmen (7) along with only one senior, Dave Gemma. Out of the team's top nine positions, four are tentatively occupied by freshmen, and Najarian hopes that the other freshmen will provide a spirit of enthusiasm as they compete with the other players

for spots on the starting line.

An example of the freshman influence this year is the positioning of Chris Colecchi '87 at first singles. Following at second and third singles are junior lettermen John Sugrue and Kevin McCarthy. At fourth and fifth singles are freshmen George Guilian and Shannon Collins with Paul Kenney '85 and Gemma battling for the sixth position.

Rounding out the very tentative top nine or ten are Andy Guillette '85, Paul Riley '87, and Don Cournoyer '86. Six players must be used by Najarian in any capacity, either in singles or doubles, which makes positioning on the doubles team difficult to predict. This year's seven freshmen are very unusual according to Najarian, but he is glad to see the enthusiasm, citing also that many more freshmen tried out and were cut.

The Hartford matchup was

rescheduled for April 3 at 3 p.m. down on the lower courts, while Boston College and Clark have been rescheduled for April 10 and April 13 respectively, both on the road.

Despite the snow delay, enthusiasm abounds as many new and old faces greet the courts for the beginning of men's tennis in '84.

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Fitzgerald and Waite shine in trip south

By JIM COLLINS

Last weekend, the Holy Cross men's track team participated in the Towson State Relays in Maryland. Although the Crusaders didn't come away with any individual champions, the

gram. The fact that the team believes the coaching staff has the confidence to take them such a distance has made them hungry for improved performances in future meets.

The top individual performer

Men's Track

team as a whole certainly benefitted from the southern journey.

Coach Jim Kavanagh explained: "The mere fact that we were able to escape 18 inches of snow made the trip a bonus for the outdoor season. The high-caliber competition that we faced will definitely assist us in our future training."

"Most importantly, the physical, as well as psychological conditioning of the meet gave a boost to the entire track pro-

of the meet would have to be Joe Waite '86. He jumped 45'6" in the triple jump and 6'6" in the high jump. This is the best early-season double for any HC jumper in recent memory. The season looks very bright for Waite, as he has a legitimate shot at qualifying for the New England Championships in one, and possibly two events.

"Considering the conditions of the javelin throw, senior Kevin Fitzgerald's throw of 188 feet was good," Kavanagh said.

"For the most part, it was simply a standing throw because of the muddy infield. We were a little disappointed that the throwing conditions were so poor. We feel Kevin is ready to pop off a really good throw and be a major factor in the City Championships."

"The steeplechase showed me that our guys are in condition. They seemed to get stronger as the race went on. This event, in particular, must be run with confidence. Ken Colliton '84 ran a personal best and rookie Dave McCarthy '87 definitely learned much from his opening attempt."

In the 5000M, junior Bill McNerney was very competitive in the early part of the race. "Bill found out that he can run with some very good runners," said Kavanagh. "This

should help him tremendously in the future, especially in the upcoming City Championships (April 14), where he will have to run two to three races.

"The competition we faced at Towson was very impressive," commented 400M runner Marc Connelly '87. "We will not see this caliber of sprinting in New England."

"In the 10000M run, we went up against some very talented athletes," added senior distance ace Bob Fitzgerald. Brian Ferrari of California State College won the event in 29:20. This was good enough to qualify him for the NCAA Championships.

Senior 800M runner Tom Puleo echoed some of Kavanagh's remarks. "It's early in the season, and I think everybody was glad to have gone to the meet. We now know where we stand.

Even though the performances were not spectacular, the experience was good. It was great to get such a competitive meet in so early."

"Last year, we did not compete until the City Championships. Towson should give us an edge this year. We should see the benefits reflected in our performances at the City Championships."

Again, Kavanagh stressed the positive points of the trip. "The concept of going south to warmer weather is an integral part of the early-season development of all of the athletes on an outdoor track team. We appreciate the support of the athletic department for allowing us to make such a trip that will have such far-reaching effects on the performance of our team."

Lady harriers finish respectably at Towson

By ROB BOWEN

On Saturday, March 31, the Holy Cross women's track team traveled south in search of some warmer weather in order to get in some good outdoor work. The Crusaders, despite the weather not being as good as they had hoped, and despite several injuries and illnesses, fared well in a field of 26 teams at the Tow-

son Invitational and Towson State, just outside of Baltimore, Maryland.

Not only did the women get a chance to get some good outdoor running time, but they came away with a very respectable third place finish with 60 points, a mere 15 points off the pace. Westchester State of Pennsylvania finished first

with 75 points, followed closely by George Mason with a 73 point tally.

The team, as always, showed some good depth and breadth; but some outstanding performances were turned in by Mary McNaughton '87, Dee Dee Murphy '84, and Eileen O'Rourke '86.

McNaughton and Murphy finished 1st and 3rd, respectively, in the 3000m run. Both qualified for the New England and Eastern Championships with their times in this event. McNaughton's time of 9:39.50 set a new school outdoor and overall record. O'Rourke placed a strong fourth in the 10,000m, also setting a new school record and qualifying for the New England's and Eastern's. Her time was 35:57.4 for the run.

There were several other strong finishers for the Crusaders. Maureen Ferns '84 tied for second place in the high jump with a leap of 5'6"; this despite coming off a hamstring pull. Kathy Mahoney '85 long jumped 17'3" to secure the second place spot in the event.

Coach Alan Halper commented that he was pleased with her performance and that she seemed to be returning to

outdoor form. Laurel Gilhooly '85 placed sixth in the 800m in 2:24.66 minutes. The 4x800 meter relay team of Mary Kate Donovan '84, Mary Schena '87, McNaughton, and Gilhooly finished third in 9:41.92 min-

Schiavone were both ailing with back problems.

But despite these injuries and illnesses, the squad did very well at Towson State; and Halper expects everybody to be healthy for the Crusader's up-

Women's Track

utes, a strong finish for the impromptu squad, especially since McNaughton had already competed in the 3000m race.

Debbie Reilly '87 and Kara Gallagher '87 brought in a few more points, too with a one-two finish as the only two competitors in a new event for women's track, the 4 kilogram hammer throw. And although she did not place high, Mary Ellen Shambo '85 set a personal record in the discus with a toss of 104 feet.

There were lots of people missing from the meet due to injury or illness. Julie LeClair '86 was nursing a sprained ankle. Kathy Sellar '84 had a knee injury. And Bridget Ireland '84 and Kathleen Conner '84 came down with the flu. Sprinters Joanne Misiuk '85 and Lynn LaCoss, also nursing knee problems, and Verne Mainville '87, along with Kim Hughes '86, did not make the trip south either. Kathy Kelly '87 and Mary

coming meets. On the basis of what Halper saw at Towson State, he said that he was very optimistic about the remainder of the season schedule.

Commenting that he thought he accomplished what he wanted to in Maryland, except that he regretted not being able to give the sprinters a good workout, he said that things looked good and that the women seemed to be at or near the level of last season. He looks for the remainder of the season to go well, and projects that McNaughton should be able to qualify for Nationals in the 3000 and 1500 meter races.

He also suggested that Ferns might qualify for the nationals in the high jump, and possibly LeClair in the 1500m. In any event, going into tomorrow's scheduled invitational at the University of Rhode Island, Halper is confident of a strong spring season for the Crusader women's track team.



The Crew team will be participating tomorrow in the MAAC Championships. Hanlon photo

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John Carey, George Paletta and Bill Deehan (clockwise from left) are leading the lacrosse team's offensive attack. Kessler photo

After sensational four-year career, Levin bids farewell

By PAUL HALLORAN

Togo Palazzi remembers the occasions when his star pupil, Sherry Levin, was "wilting." He also recalls that it didn't take much to spruce her up.

"When Sherry would begin to get tired in our off-season workouts," Palazzi said, "I'd tell her, 'Sherry, you're wilting. Don't waste my time.'" Then the real killer, "How great do you want to be?"

According to the head coach of the Lady Crusaders basketball team, that's the question which got Levin going again.

notch women's basketball program.

When Levin came to HC she brought with her some impressive credentials. As a senior at Newton North High she led the state in scoring with 25.6 a game. She was All-Scholastic twice, leading her team to the state finals both years. She was entering a program, however, that was going nowhere fast in Division 2. So why did she decide to play her ball at Holy Cross?

"I found out that Togo was going to be the new coach at HC,"

phenomenal 20-4 season. At that point Levin knew she had made the right choice.

"I was the first female in HC history to get a full scholarship," noted Levin, "so I wanted to help out immediately. I just took the ball and automatically became a 20-point scorer. We gelled as a team and won 20."

According to Palazzi, Levin's success was well-deserved. "Sherry was up here two or three times a week in the summer before her freshman year, only interested in improving herself as a player," the coach said.

The success story continued in Levin's sophomore campaign. The Lady Saders finished at 23-4, in the process making it all the way to the Eastern semifinals of the EAIW tournament. Included in the season was an emotional 43-42 win over BC in the Hart Center.

"The progress was incredible," said Levin. "At the end of my sophomore year we were almost at the point we wanted to be at." The only thing left was the jump to Division I.

"When I was a freshman we said we'd be Division I by junior year," said Levin, "and we did it."

The first year in the upper division went better than anyone expected as the ladies finished at 19-6. This year was the frosting on the cake.

In their first year in the competitive MAAC Conference, the Lady Crusaders made it all the way to the championship game, before falling to St. Peter's 80-69. Although Levin had one of her poorer games in her finale, the 5'9" guard felt no regrets after the game.

"After the game I wasn't disappointed. I knew there were no more games to be played and I had no regrets to my career," Levin said. "I couldn't think of anything I would have done differently."

As Palazzi looked back on Levin's career, he realized just what she meant to the team.

"Our success was due to the efforts of a lot of people, but Sherry was the catalyst. We couldn't have enjoyed the success we've had without her."

The coach was quick to emphasize the formula for Levin's accomplishments: hard work.

"As far as understanding the meaning of hard work goes, Sherry rates up there with all the athletes I've ever seen. She had limited ability but she had the heart and head to be the best she possibly could."

What are the athlete's views on her career?

"I was willing to pay the price



Sherry Levin — "I was willing to pay the price for the amount of success I wanted ... I was first and that can never be matched."

The results speak for themselves—quite loudly.

Sherry Levin leaves Holy Cross with a 21.9 career scoring average. She scored 2,253 points, making her the highest woman scorer in New England history and the third leading scorer in Holy Cross history — man or woman. She has been named an Academic All-American three years in a row. She hit double figures in 101 out of 103 games, including her last 33 in a row. This year she was named to the Kodak University District One First Team. She was named to the MAAC all-tournament team as well as the all-MAAC first team. Perhaps most importantly, though, is the fact that she was the protagonist in the evolution of a top-

said Levin, "and I had met him some years earlier and was impressed with his energy and intensity. I came up after the state finals my senior year and was impressed with the school in general. Togo, though, was the deciding factor."

What an act the Levin-Palazzi show turned out to be. 82-21 over four years, including 39-13 in Division I.

"I decided to go with the best coach rather than an established program," said Levin, who could have played her college ball virtually anywhere. "And I have no regrets whatsoever."

It didn't take long for the HC program to make an about-face. In Levin's freshman year the Lady Crusaders put together a

ning percentage. Thanks to last Thursday's wonderful storm all games scheduled against Norwich Military Academy were cancelled, in spite of a week of intense conditioning and practice. Of course, the lack of a game altered many of the ruggers' weekend plans, but generally the cancellation only provided a good excuse to start

the evening's festivities four hours earlier.

The Crusaders have a home match scheduled for this weekend as the boys from Rensselaer Polytechnic Institute bring their fun and games to Holy Cross. The games are scheduled to begin around noon with the "B" game, followed by the "A" game at 1 p.m. and the "C"

Pennings

Chosen from random

By KEITH RYZEWICZ

Sports Editor

Random thoughts of random intelligence on random subjects...

I probably sound like Ralph Houk, but the Red Sox' starting pitching looks like it could be decent this year...I wonder if the HC spring sports will ever play a home game?...I know that teams are worried about Sam Bowie's fragility, but I can't believe that Melvin Turpin will possibly go ahead of Bowie in this year's NBA draft...

This is a bit obscure, but while San Diego phenom Kevin McReynolds has all the tools of Dale Murphy, he looks suspiciously like Dave Hostetler at the plate...Bob Lindsay has done a brilliant job with the lacrosse program. I wonder if he can coach basketball?..

If Larry Bird doesn't win this year's MVP award, it will be a crying shame (don't tell me about Bernard King). The same goes for Ray Bourque and the Norris Trophy. Both have deserved the awards for several years, but have yet to win.

How come George Blaney has not recruited anyone taller than 6-5 in the last two years? The frontcourt is a mess...Chris Mullin was made for the Celtics, but the Knicks will probably move heaven and earth to get him next year. He's a hometown guy, and the Knicks desperately want a white superstar...

Indoor soccer may have a future in the United States. To an American fan, the biggest drawback to outdoor soccer is not necessarily the lack of scoring, but the lack of scoring threats. With the smaller fields of the indoor game, that problem is alleviated...

The Dallas Mavericks will never win a championship with Mark "I Got My Points" Aguirre as their main cog, whether they get a center or not...Milt Wagner is the Alex English of guards. He's smooth with a capital S, can hit perimeter jump shots in the dark, but does little else...

If Mark Clear and Rod Scurry threw with the same hand, you wouldn't be able to tell them apart. Both have splendid stuff including a wicked curve ball, but they are terribly wild. They're also both coming off atrocious years...

Darryl Strawberry is being trumpeted as another Willie Mays. He certainly has the raw skills, but then so did Bobby Bonds...Why doesn't Holy Cross have a course on 20th century baseball literature? We could study the works of Roger Angell...

If Steve Young is worth 40 million dollars, I wonder what his ancestor Brigham Young would be worth today...The Edmonton Oilers will never win a Stanley Cup as long as they are so offensively oriented. They're the San Diego Chargers of the NHL...

Does anyone read this column?

This week's Q & A:

Q: Who will be baseball's divisional champions in 1984?

This could well be Detroit's year. If the Tigers' bullpen holds up (Aurelio Lopez, Dave Rozema and newly-acquired Willie Hernandez) and they receive dependable starting pitching beyond Jack Morris and Dan Petry, they should hold off Baltimore and Toronto.

The Orioles pitching is so deep that they've been "forced" to put Storm Davis in the bullpen. They'll be there in the end. There are still too many questions concerning the Blue Jays' staff. The Red Sox could finish as high as fourth and with some breaks, third.

Chicago is probably the surest pre-season bet since the advent of divisions in 1969. Only a rash of injuries in the pitching staff can keep the White Sox from winning the West. If that happens, Oakland could be interesting.

Pitching has always been crucial, but in these days of relative parity, a deep staff can allow a team to cover a lot more weaknesses than in the past. For this reason, the Pirates should take the declining N.L. East, despite their outfield holes and porous defense. The Phillies are bordering on Yankee-like turmoil, the Cardinals pitching is questionable at best, and the Expos are the Expos, meaning that they'll fold in the stretch, if not before.

The Padres are an intriguing team, but they may be counting too heavily on youngsters McReynolds and Carmelo Martinez. Still, their bullpen can cover up a lot of sins. But, when in doubt, go with the Dodgers.

A: Detroit, Chicago, Pittsburgh, and Los Angeles.

for the amount of success I wanted," said Levin. "I'm proud that Laura (Gyle), Phyllis (Townsend) and myself started the women's basketball on its way. Credit is also due to Diane Holt, Gregg Burke, Sandy Gentile, Ron Perry and Kathy Feen, who have all been super along

the way." So, the basketball career is over and the broadcasting career looms. Levin's records may someday be broken but there's one thing that no one can take away.

"I was first. That can never be matched."

Ruggers ready for RPI this weekend

By JOHN ROLLINS

The Holy Cross Rugby Club kept its winning record fairly

Rugby

intact last weekend as the "A" club preserved its 1,000 win-

ning percentage. Thanks to last Thursday's wonderful storm all games scheduled against Norwich Military Academy were cancelled, in spite of a week of intense conditioning and practice. Of course, the lack of a game altered many of the ruggers' weekend plans, but generally the cancellation only provided a good excuse to start

the evening's festivities four hours earlier.

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game at 2 p.m.

The remainder of the season shapes up like this for the most lovable club on campus: on Wednesday, April 11, the ruggers will face Connecticut College in a doubleheader, with the "A" squad leading off at 4 p.m. and the "B" at 5 p.m. The following Saturday, the club travels to Babson with all

squads scheduled to plunder the campus. Then, the 1984 spring season will come to a close as this year's "A" squad makes the annual trip to Loyola of Baltimore for their Jesuit Rugby

Tournament, featuring Boston College and Georgetown University, in addition to Holy Cross and Loyola University.